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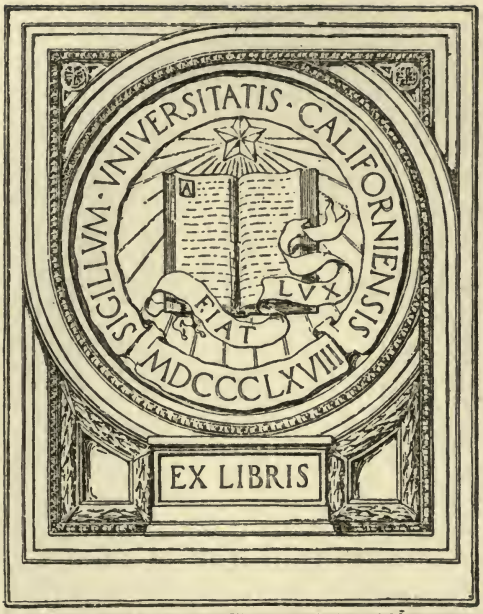


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# A BIBLIOGRAPHY

OF

THE WRITINGS OF

JOSEPH CONRAD

(1895–1920)

BY

THOMAS J. WISE

LONDON:
PRINTED FOR PRIVATE CIRCULATION ONLY
BY RICHARD CLAY & SONS, LTD.
1920

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Of this Book
One Hundred and Fifty Copies Only
have been Printed.

437272

JOSEPH CONRAD KORZENIOWSKI
(JOSEPH CONRAD)

Born in Ukraine, Southern Poland, on *December 6th*, 1857.

# PREFACE

THE time has not yet come, fortunately, to attempt an exhaustive Bibliography of the writings of Joseph Conrad. But the present work is complete within its scope, is certainly accurate, and will satisfy the collector of first editions, if not the student of textual changes. No excuse is required for such a volume. Not only are the books of Joseph Conrad collected more and more at ever-increasing prices, but the bibliography of these books is itself somewhat complicated and offers many pitfalls. It is, for instance, doubtful whether many collectors are aware that the first editions of *The Inheritors*, of *Typhoon* (the one story alone), of *Victory*, of *The Arrow of Gold*, and of *The Rescue* are the American editions; and even the keenest collectors are probably unaware of the fact that the first edition of *The Nigger of the "Narcissus"* is a pamphlet issued only for the protection of copyright. It is also doubtful whether many have grasped the various 'points' that denote the first issues of the first editions of several of Conrad's books, or are acquainted with the long series of privately-printed pamphlets that add so much interest to the bibliography of his writings, and impart zest to the collecting of his works. The exposure of the fraudulent reproduction of the '1913' title-page of the first edition of *Chance* would alone justify—were any justification needed—the expenditure of time and effort the preparation of the book has entailed.

In planning the Bibliography the scheme adopted has been to

describe in full every First Edition, whether it be English or American. Further to describe in full every First English Edition; and finally to mention the publisher's name and the date of publication of every volume, not an actual princeps, as it first appeared in America. The average collector will probably be content to possess a set of the First English Editions; but the advanced collector will certainly endeavour to acquire both the English and the American First Editions of every book. Not only are some of the American editions, as has been said, the actual First Editions; not only were some of them published under different names, thereby giving them a distinct importance of their own; but in nearly every, if not in every, instance, the texts of the two editions differ considerably. Many of Conrad's books may, in fact, be studied profitably in three published states: (1) the serial state (England and America), (2) the partly-revised state from the serial (America), and (3) the finally-revised state (England). By far the larger portion of Conrad's writings made their first appearance serially in both continents; and, perhaps more than when dealing with the work of any other author, the enthusiastic collector should aim at adding to his set of the books a series of the magazines and papers in which the various sections of it originally appeared. A collation of the text of such a set with that of the published volumes would yield very remarkable results. This may be seen at a glance, for example, by any one who will take the trouble to read his latest novel, *The Rescue,* as printed in *Land and Water,* and compare it with the English edition in its final book form. Further, when issued serially, many of Conrad's novels and stories were illustrated by well-known artists. But few of these illustrations were reproduced in the subsequent published volumes.

The first appearance of every piece originally issued in serial form has been noted, and an effort has been made to trace every

uncollected contribution to periodical literature. It cannot, however, be hoped that this latter section of the work is absolutely complete, and further information upon this point would be welcome, particularly in respect of letters printed in the public Press, the ultimate aim being to place upon record the earliest printing either in England or in the United States of America of everything written by Joseph Conrad.

The manuscripts of some of Conrad's works are now in America. Others have been preserved in England, and the reproduction of some typical holograph pages, together with the title-pages of some of the rarer books and pamphlets, adds undoubtedly to the value of the present bibliography.

I must express the gratitude I feel to my friend Richard Curle for the generous aid he has so willingly accorded me in the preparation of this book. The bibliography has been largely based upon the important collection of the first and other editions of Conrad's writings in Mr. Curle's possession, supplemented by my own very representative gathering. But without unrestricted access to Mr. Curle's collection such a record as is here shown would have been practically impossible of production. The heartiest thanks are also due to Mr. Conrad himself for the courtesy and ready kindness he has accorded me by replying—frequently at considerable personal discomfort—to whatever question I asked him in relation to the story of his books.

Finally I have to acknowledge the courtesy of Mr. G. E. Webster, of Messrs. Methuen & Co., Ltd., and Mr. J. M. Dent, of Messrs. J. M. Dent & Sons, Ltd. Both gentlemen were good enough to afford me information, not otherwise obtainable, regarding two of the books (*Chance* and *The Rescue*) published by their respective firms. With their usual kindness Messrs. Maggs Bros., of 34 Conduit St., W., lent me certain volumes I desired to consult.

But after all the bibliography is necessarily tentative, and it is my intention to reprint it in an enlarged form so soon as sufficient material has been accumulated. Hence any additional information that may be sent to me will be warmly welcomed.

THOMAS J. WISE.

25 *Heath Drive,*
*Hampstead, N.W.*

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*PART I*

# EDITIONES PRINCIPES, ETC.

*PART I*

# EDITIONES PRINCIPES, Etc.

## (1)

## [Almayer's Folly: 1895]

Almayer's Folly / A Story of an / Eastern River / By / Joseph Conrad / *Qui de nous n'a eu sa terre / promise, son jour d'extase et / sa fin en exil?*—Amiel / London / T. Fisher Unwin / Paternoster Square / MDCCCXCV.

Collation:—Crown octavo, p. 272; consisting of Half-title (with a series of advertisements upon the reverse), pp. 1—2; Title-page and Dedication (each with blank reverse), pp. 3—6; and Text, pp. 7—272, with imprint at the foot of the last page.

Issued in dark green cloth boards, gilt top, remaining edges untrimmed, and lettered in gold across the back. The published price was Six Shillings.

*Almayer's Folly* was first reprinted in America by Messrs. Macmillan & Co., in 1895.

Mr. Conrad has stated that the novel was commenced in the spring of 1889, and finished in 1894. The work was not published

serially, but made its first appearance in the pages of the present volume.

It is clear that ex-library copies of *Almayer's Folly* in damaged or worn-out bindings have recently been made attractive and marketable by the apparently simple process of re-casing them in cloth as nearly as possible uniform with the original covers. To express in words the features by which such rejuvenated examples may be identified is by no means easy, and a prospective buyer should look carefully for any sign of re-sewing or other manipulation before completing his purchase. One can only say that in the earliest copies there is a brownish tinge in the green of the binding, whilst in later (but quite genuine) copies the green predominates, and sometimes has a bluish tinge. But when the binding looks very green and new, and the gold lettering is coarsely executed, the book is probably a re-cased one, and is undesirable from the point of view of the discriminating collector.

The above remark applies also to *An Outcast of the Islands* and *Tales of Unrest.*

(2)

[AN OUTCAST OF THE ISLANDS: 1896]

An Outcast of / The Islands / By / Joseph Conrad / Author of "Almayer's Folly" / *Pues el delito mayor / Del hombre es haber nacito* / Calderon / London / T. Fisher Unwin / Paternoster Square / MDCCCXCVI.

Collation:—Crown octavo, pp. vi + 391; consisting of Half-title (with a series of advertisements upon the reverse) pp. i—ii; Title-page (with *All rights reserved* at the foot of the reverse) pp. iii—iv;

Dedication (with blank reverse) pp. v—vi; and Text pp. 1—391, with imprint upon the reverse of the last page. Each of the five Parts into which the book is divided is preceded by an individual fly-title, with blank reverse, which is included in the pagination. The first leaf of the half-sheet with which the volume commences carries an advertisement of *Almayer's Folly* upon the reverse.

Issued in dark green cloth boards, gilt top, remaining edges untrimmed, and lettered in gold across the back. The published price was Six Shillings.

In a copy of the First Edition of *An Outcast of the Islands* Mr. Conrad has written:

"*Before beginning this book I hesitated whether I should go on writing or not. Edward Garnett's remark 'you have the temperament, you have the style—why not write?' tipped the scale.*"

The First American Edition of *An Outcast of the Islands* was published, both in cloth boards and in paper wrappers, by Messrs. D. Appleton & Co., 1896.

(3)

[THE NIGGER OF THE "NARCISSUS": 1897]

The Nigger / of the / "Narcissus." / A Tale of the Forecastle. / By / Joseph Conrad. / London: / William Heinemann, / 21, Bedford Street, W.C. / 1897. / [All Rights Reserved.]

Collation:—Royal octavo, p. 120; consisting of Title-page, as above (with blank reverse), pp. 1—2; and Text of the *Tale* pp. 3—120.

Issued in pale-grey paper wrappers, with trimmed edges, and with the title-page reproduced upon the front. It may be recorded upon the authority of the publishers that Seven Copies only were printed. One of these is preserved in the Library of the British Museum. The Press-mark is C. 58 *g*. 16.

The pamphlet described above was struck off from the types set up for *The New Review* for the months of August–December 1897 (where the novel appeared in serial form), and was issued in London in September of that year, the object being to secure the English copyright. The first edition of the work in its regular book form was published in America in 1897, but the novel did not make a similar appearance in this country until the following year, 1898.

(4)

(*First published Edition*)

The / Children of the Sea / A Tale of the Forecastle / By / Joseph Conrad / Author of "Almayer's Folly," "An Outcast / of the Island" / New York / Dodd, Mead and Company / 1897.

Collation :—Crown octavo, pp. iv + 217; consisting of Half-title (with blank reverse) pp. i—ii; Title-page (with a notice regarding the Copyright, and imprint of the University Press, upon the reverse) pp. iii—iv; and Text pp. 1—217. The reverse of p. 217 is blank. The last leaf of the final sheet of the book (Sig. 14) is a blank. The title is enclosed within a plain rectangular double-ruled frame.

# The Children of the Sea

*A Tale of the Forecastle*

By

Joseph Conrad

Author of "Almayer's Folly," "An Outcast of the Island"

New York

Dodd, Mead and Company

1897

Reduced facsimile of the title-page of the First Edition of *The Children of the Sea.*

# The Nigger of the "Narcissus"

## A Tale of the Sea

By

Joseph Conrad

". . . My Lord in his discourse discovered a great deal of love to this ship."—*Diary of Samuel Pepys*

London
William Heinemann
1898

Issued in light blue-grey cloth boards, with trimmed edges, and lettered in gold across the back. Also lettered in gold, and decorated in colour, upon the front cover. The published price was One Dollar and Twenty-five Cents.

Mr. Conrad has recorded that the title *The Children of the Sea* was adopted "in deference to American prejudices." In later American editions, published by Messrs. Doubleday, Page & Co., from 1914 onwards, this title was dropped, and that of the English edition adopted in its stead. To these later editions was added the suppressed Preface, together with the two-page introductory note addressed to American readers.—[See *post*, No. 9.]

(5)

(*First English Edition*)

The / Nigger of the "Narcissus" / A Tale of the Sea / By / Joseph Conrad / "*My Lord in his discourse discovered a great deal of / love to this ship.*"—Diary of Samuel Pepys / London / William Heinemann / 1898.

Collation :—Crown octavo, pp. vi + 259; consisting of Half-title (with a series of advertisements upon the reverse) pp. i—ii; Title-page and Dedication (each with blank reverse) pp. iii—vi; and Text pp. 1—259, with imprint at the foot of the last page. The reverse of p. 259 is blank. The first leaf of the unsigned half-sheet with which the book begins is a blank. At the end of the volume are four pages of Advertisements which, though not

forming a portion of the last sheet, signature R, are printed upon uniform paper registered S.

Issued in dark slate-coloured cloth boards, lettered in gold across the back. The title, incorporated in the design of a life-buoy, is also impressed in gold upon the front cover. The published price was Six Shillings. Copies first made up by the binders have inserted at the end a sixteen-page list of Mr. Heinemann's Autumn Announcements, dated 1898 in Roman characters; for those made up later this list was discarded, and replaced by a thirty-two page list of ordinary publisher's advertisements.

Early copies may also be identified by the types employed for the name Heinemann at the foot of the back; these are large capitals, the initial letter being larger still. Later copies have this word in smaller capitals, the whole of the letters being of uniform size.

For *The Nigger of the "Narcissus"* Mr. Conrad furnished a Preface which accompanied the work in *The New Review,* but was suppressed when the novel appeared subsequently in volume form. In 1902 this Preface was printed privately in pamphlet form in an edition of One Hundred copies.—[See *post,* No. 9.]

(6)

[TALES OF UNREST: 1898]

Tales of / Unrest / By / Joseph Conrad / Author of "Outcast of the Islands," / "Almayer's Folly," Etc / "*Be it thy course to busy giddy minds / With foreign quarrels.*" / Shakespeare. / London / T. Fisher Unwin / Paternoster Square / 1898.

Collation :—Crown octavo, pp. viii + 297; consisting of Half-title (with a series of advertisements upon the reverse) pp. i—ii; Title-page (with *All rights reserved* upon the foot of the reverse) pp. iii—iv; Dedication and Table of Contents (each with blank reverse) pp. v—viii; and Text pp. 1—297. Upon the reverse of the last page is the imprint of The Gresham Press. At the close of the volume are fourteen pages of advertisements, the first six of which occupy the last three leaves of the last sheet (Sig. U) of the novel.

Issued in dark green cloth boards, with untrimmed edges, and lettered in gold across the back. The published price was Six Shillings. The majority of copies were issued with the edges cut and gilt.

Upon the fly-leaf of a copy of the First Edition of *Tales of Unrest* Mr. Conrad has written the following interesting statement:

"*This volume contains the first set of short stories I ever wrote. The 'Lagoon' is the earliest, and 'Karain' the latest,* 1895–1897.

"*The 'Outpost of Progress' and 'The Idiots' were written in Brittany during our honeymoon. My first work as a married man.*

"*With the exception of 'The Return' they were all serialised; 'Karain' beginning my connection with Blackwood's Magazine. The 'Lagoon' was my only contribution to 'The Cornhill.' The 'Outpost of Progress' appeared in the early numbers of 'Cosmopolis' (English text). Arthur Symons accepted 'The Idiots' for 'The Savoy,' where the story came out in the last published number.*"

The first American edition of *Tales of Unrest* was published by Messrs. Charles Scribner's Sons in 1898.

In 1920 one of the stories (*The Idiots*) included in *Tales of Unrest* was published by Messrs. George G. Harrap & Co., Ltd., in a foolscap octavo volume accompanied by a translation into French.

The original English text was imposed upon the recto of each leaf, the French version appearing upon the opposite verso.

The Tales collected into this volume are five in number :—

KARAIN : A MEMORY . . . . . .
Previously printed in *Blackwood's Magazine*, November 1897.

THE IDIOTS . . . . . .
Previously printed in *The Savoy*, October 1896.

AN OUTPOST OF PROGRESS . . . . . .
Previously printed in *Cosmopolis*, June and July 1897.

THE RETURN . . . . . .
Here first printed.

THE LAGOON . . . . . .
Previously printed in *The Cornhill Magazine*, January 1897.

*** *The Lagoon*, Mr. Conrad has stated, is the first short story he ever wrote.

(7)

[LORD JIM : 1900]

Lord Jim / A Tale / By / Joseph Conrad / "*It is certain my Conviction gains infinitely, / the moment another soul will believe in it.*" / Novalis. / William Blackwood and Sons / Edinburgh and London / MDCCCC / All Rights reserved.

Collation :—Crown octavo, pp. vi + 451; consisting of Half-title (with an advertisement of Conrad's four preceding works upon the reverse) pp. i—ii; Title-page (with a line regarding the original appearance of the story upon the reverse) pp. iii—

an end.

It was a great peace, as if the earth had been our guardian and for a time I stood there. Thinking mostly of the living who buried in its remote places are lost to life as we conceive it and yet whose memory are not freed from its tragic or grotesque miseries places out of the knowledge of mankind still are fated to share in its tragic or grotesque miseries. In its noble struggles too — who knows. The human heart is vast enough to contain all the world and carry within its palpitating walls into the most dumb and deserted wilderness all the world's unrest, all its perplexities and — I verily believe — the solution of all its innumerable problems. It is valiant enough to bear the burden but where is the courage that would cast it off!

I suppose I must have lost in sentimental mood for I stood there a long time till at last the cause of utter solitude got hold of me and made me almost lost

A reduced facsimile of a page of the MS. of *Lord Jim*.

# LORD JIM

## A Tale

BY

JOSEPH CONRAD

*"It is certain my Conviction gains infinitely, the moment another soul will believe in it."*
—NOVALIS.

WILLIAM BLACKWOOD AND SONS
EDINBURGH AND LONDON
MDCCCC

*All Rights reserved*

iv; Dedication (with blank reverse) pp. v—vi; and Text pp. 1—451, with imprint at the foot of the last page. The reverse of p. 451 is blank.

Issued in grey-green cloth boards, lettered in gold across the back, and in black upon the front cover. The published price was Six Shillings.

The first American Edition of *Lord Jim* was published by Messrs. Doubleday, McClure & Co., in 1900. Upon the fly-leaf of a copy of this edition Mr. Conrad wrote the following note :—

"*This is the first American edition, set up probably from English proofs, but neither revised nor in any other way corrected by me. It is probably much nearer the text of Blackwood's Magazine than the first English Edition in book form.*"

To a reprint of *Lord Jim* published by Messrs. J. M. Dent & Sons, Ltd., in 1917, a new *Author's Note,* extending to three pages, was added by way of Preface.

The novel first appeared as a serial in *Blackwood's Magazine* from October 1899 to November 1900 inclusive.

(8)

[THE INHERITORS : 1901]

The / Inheritors / An Extravagant Story / By / Joseph Conrad / & / Ford M. Hueffer / "*Sardanapalus builded seven cities in a day. / Let us eat, drink and sleep, for to-morrow we die.*" / McClure, Phillips & Co. / New York / MCMI.

Collation :—Crown octavo, pp. vi + 324; consisting of Half-title (with blank reverse) pp. i—ii; Title-

page (with Copyright notice and imprint upon the reverse) pp. iii—iv; Dedication (with blank reverse) pp. v—vi; and Text pp. 1—324. There is no imprint at the foot of the last page. The first leaf of the unsigned half-sheet with which the book commences is a blank. Thirty-two pages of publisher's advertisements are inserted at the end of the volume.

Issued in pale yellow cloth boards, lettered in black across the back. Also lettered upon the front cover, the title and authors' names being incorporated in a large design (printed in red, black and gold) illustrating an incident in the text. The published price was One Dollar Fifty Cents.

A few copies of this edition (the publisher thinks there were seven) were issued in London by William Heinemann. These have the words *London, / William Heinemann* added at the foot of the title-page by means of an ordinary indiarubber stamp. An example is in the British Museum. The Press-mark is C. 59 ff. 18.

Upon the fly-leaf of a copy of the First Edition of *The Inheritors* Mr. Conrad has written the following note :—

"*This is a copy of the first American edition, which was before the English edition; the imprint of Heinemann being merely stamped for publication purposes.*"

*The Inheritors* made its first appearance in the pages of the present volume. The novel was never serialised.

(9)

(*First English Edition:* 1901)

The Inheritors / An Extravagant Story / By / Joseph Conrad / and / Ford M. Hueffer / "*Sardanapalus builded seven cities in a day.* / *Let us eat, drink and sleep, for to-morrow we die*" / London: / William Heinemann / 1901.

Collation:—Crown octavo, pp. iv + 324; consisting of Half-title (with a series of publisher's advertisements upon the reverse) pp. i—ii; Title-page (with a note regarding the copyright upon the reverse) pp. iii—iv; and Text pp. 1—324, with imprint at the foot of the last page. A thirty-two page list of the publisher's advertisements is inserted at the end of the volume.

Issued in bright yellow cloth boards, lettered and ornamented in black upon both the back and the front cover. The edges were left untrimmed. The published price was Six Shillings. A number of copies were put into 'remainder,' and these were issued in bright yellow cloth boards lettered in black across the back, but without the design upon the front, and with trimmed edges. There were no publisher's advertisements.

Regarding *The Inheritors,* Mr. Conrad has remarked:—

"*My share in this work is very small so far as actual writing goes. But it had been the cause of long and heated discussions, lasting well into many nights.*"

(10)

[YOUTH : 1902]

Youth : A Narrative / And / Two other Stories / By / Joseph Conrad / "*But the Dwarf answered: No; something / human is dearer to me than the wealth of all the / world.*"—Grimm's Tales. / William Blackwood and Sons / Edinburgh and London / MCMII / All Rights reserved.

Collation :—Crown octavo, pp. viii + 375; consisting of Half-title (with a list of the six previous books upon the reverse) pp. i—ii; Title-page, Dedication, and Table of Contents (each with blank reverse) pp. iii—viii; and Text pp. 1—375, with imprint at the foot of the last page. The reverse of p. 375 is blank. Each of the three stories comprising the volume (*Youth, Heart of Darkness,* and *The End of the Tether*) is preceded by an individual fly-title (with blank reverse) which is included in the pagination. Thirty-two pages of publisher's advertisements were inserted at the end of the volume.

Issued in pale green cloth boards, lettered and decorated in gold and black, both across the back and upon the front cover. The published price was Six Shillings.

Regarding this volume Mr. Conrad has furnished the following notes :—

"'*Youth*' *and* '*Heart of Darkness*' *are the first short stories of mine which attracted attention to my work in a wider sphere. Most critics dismissed* '*The End of the Tether*' *either with contempt or with a few cursory remarks.*

"*The first and second stories are autobiographical, the idea emerging from the narrative. The third story was suggested to me by the fate of a man I knew.*"

The first American Edition of *Youth*, etc., was published by Messrs. McClure, Phillips & Co., in 1903. It was, Mr. Conrad has noted, "printed from unrevised proofs, and is probably much nearer the *Maga* text than the first English edition."

To an edition of *Youth*, etc., published by Messrs. J. M. Dent & Sons, Ltd., in 1917, Mr. Conrad added by way of Preface an *Author's Note* extending to four pages.

The three stories composing this volume originally appeared serially as follows :—

YOUTH . . . . . .

First printed in *Blackwood's Magazine*, September 1898.

HEART OF DARKNESS . . . . . .

First printed in *Blackwood's Magazine*, February, March and April 1899, under the tentative title *The Heart of Darkness.*

THE END OF THE TETHER . . . . . .

First printed in *Blackwood's Magazine*, from July to December inclusive, 1902.

(11)

[TYPHOON: 1902]

Typhoon / By / Joseph Conrad / Author of "Children of the Sea" / "Lord Jim," etc. / [*Printer's ornament*] / Illustrated by / Maurice Greiffenhagen / G. P. Putnam's Sons / New York and London / The Knickerbocker Press / 1902.

Collation:—Crown octavo, pp. vi + 205; consisting of Half-title (with the publishers' device upon the reverse) pp. i—ii; Title-page (with Copyright notice and imprint upon the reverse) pp. iii—iv; List of Illustrations (with blank reverse) pp. v—vi; and Text pp. 1—205. The reverse of p. 205 is blank. Four pages of advertisements, together with a blank leaf, at the end of the volume form the last three leaves of the final section, which consists of ten leaves in place of the usual eight. The first leaf of the unsigned half-sheet which commences the volume is blank. The six Illustrations are separately printed upon plate paper, and are not included in the pagination. The title is imposed within a plain rectangular double-ruled frame, divided into three compartments.

Issued in dark green cloth boards, with trimmed edges, lettered in red across the back and upon the front cover. The published price was One Dollar net.

# TYPHOON

BY

JOSEPH CONRAD

AUTHOR OF "CHILDREN OF THE SEA"
"LORD JIM," ETC.

ILLUSTRATED BY

MAURICE GREIFFENHAGEN

G. P. PUTNAM'S SONS
NEW YORK AND LONDON
The Knickerbocker Press
1902

Facsimile, actual size, of the title-page of the First Edition of *Typhoon*.

# Typhoon

## And Other Stories

By

Joseph Conrad
Author of
"The Nigger of the 'Narcissus,'" &c.

Far as the mariner on highest mast
Can see all around upon the calmed vast,
So wide was Neptune's hall . . .
KEATS

London
William Heinemann
1903

*Typhoon* was afterwards included in *Typhoon and other Stories*, 1903, pp. 1—112. The story was meant to be a pendant to the storm in *The Nigger of the "Narcissus,"* the ship being a steamship. A separate edition of *Typhoon* was also published in this country by William Heinemann, but not until 1912. The story made its first appearance here in the pages of *The Pall Mall Magazine*, January–March 1902, with illustrations by Maurice Greiffenhagen.

(12)

[PREFACE TO THE NIGGER OF THE "NARCISSUS": 1902]

The Nigger of the "Narcissus." / Preface.

Collation :—Demy octavo, pp. 7. The Pamphlet was issued without any title-page, the title, as above, being imposed upon the upper portion of the first page after the manner of a "dropped head." The text occupies pp. 1—7. The reverse of p. 7 is blank. At the foot of p. 7 is the following imprint, "*Printed by J. Lovick, High Street, Hythe, and Cheriton.*" There are no headlines, the pages being numbered centrally in Arabic numerals. There are also no signatures, the pamphlet being composed of a single half-sheet folded to form 8 pages.

Issued wire-stitched, and without wrappers. The leaves, which were trimmed, measure $8\frac{1}{2} \times 5\frac{1}{2}$ inches.

Mr. Conrad has stated that this Preface was suppressed when *The Nigger of the "Narcissus"* was published in book form, but that Henley insisted upon printing it at the close of the novel upon the appearance of *The Nigger* in the pages of *The New Review.*

Of the *Preface* to *The Nigger of the "Narcissus"* One Hundred Copies were printed in 1902, but about forty of these were accidentally destroyed. Messrs. J. Lovick & Sons have been good enough to examine their books in order to furnish this information.

In April 1914 the above *Preface* was reprinted in America in a small octavo pamphlet entitled :—

*Joseph Conrad / on / The Art of Writing / Being a reprinting of / the original preface to / "The Nigger of the Narcissus" / Issued by Doubleday, Page & Co. for / distribution among those inter- / ested in English literature.*

For this pamphlet Mr. Conrad supplied a short introductory note of two pages addressed *To my Readers in America.* The whole of its contents were added to the editions of *The Nigger of the "Narcissus"* published by Messrs. Doubleday, Page & Co. from 1914 onwards.

(13)

[TYPHOON AND OTHER STORIES : 1903]

Typhoon / And Other Stories / By / Joseph Conrad / Author of / "The Nigger of the 'Narcissus,'" &c. / *Far as the mariner on highest mast / Can see all around upon the calmed vast, / So wide was Neptune's hall . . . /* Keats / [*Publisher's device*] / London / William Heinemann / 1903.

Collation :—Crown octavo, pp. vi + 304; consisting of Half-title (with a list of New 6*s*. Novels upon the reverse) pp. i—ii; Title-page (with a notice regarding the Copyright upon the reverse) pp. iii—iv; Dedication p. v; Table of Contents p. vi; and Text pp. 1—304, with the printers' imprint at the foot of the last page. The first leaf of the half-sheet with which the volume commences is occupied by a series of press notices of *The Nigger of the "Narcissus."* Each of the four stories is preceded by an individual fly-title, with blank reverse, which is included in the pagination. Thirty-two pages of publisher's advertisements were inserted at the end of the volume.

Issued in dark slate-coloured cloth boards, lettered in gold across the back. The title, incorporated in the design of a life-buoy, is also impressed in gold upon the front cover. The published price was Six Shillings.

Of the four stories which together comprise the present work one, *Typhoon*, had appeared previously in volume form. [See *ante*, No. 11.]. Of the remaining three, two (*Amy Foster* and *To-morrow*) appeared here for the first time in book form, whilst *Falk* was here first printed. In 1903 these three were published together in America in a volume bearing the following title-page :—

*Falk / Amy Foster / To-Morrow / Three Stories / By / Joseph / Conrad / [Publishers' device] / New York / McClure Phillips / And Company / MCMIII.*

Collation :—Crown octavo, pp. vi + 271.

Issued (subsequent to the publication in England of *Typhoon and Other Stories*) in black cloth boards, lettered in gold across

the back, and with the front cover lettered and ornamented in 'blind' and gold.

Three of the four stories included in the present volume had originally appeared in serial form, as follows:

TYPHOON . . . . . .

First printed in *The Pall Mall Magazine*, January to March 1902, with illustrations by Maurice Greiffenhagen.

AMY FOSTER . . . . . .

First printed in *The Illustrated London News*, December 14th, 21st and 28th, 1901, with illustrations by Gunning King.

TO-MORROW . . . . . .

First printed in *The Pall Mall Magazine*, August 1902, with illustrations by A. S. Hartrick.

*To-Morrow* was dramatised by Conrad himself and performed by the Stage Society in 1904. In 1917 the play (*One Day More*) was printed in a slender quarto volume of ii + 56 pages, and issued for private circulation by Mr. Clement Shorter in an edition limited to 25 copies. This was followed in 1919 by a public edition of 274 copies.—[See *post*, Nos. 26 and 27.]

## (14)

## [ROMANCE: 1903]

Romance / A Novel / By / Joseph Conrad / and / Ford Madox Hueffer / London / Smith, Elder & Co., 15, Waterloo Place / 1903 / (All rights reserved).

Collation :—Crown octavo, pp. viii + 463; consisting of Half-title (with an announcement of *The Inheritors* upon the reverse) pp. i—ii, Title-page (with printers' imprint upon the reverse) pp. iii—iv; Dedication and Table of Contents (each with blank reverse) pp. v—viii; and Text pp. 1—463, with the imprint repeated at the foot of the last page. The reverse of p. 463 is blank. Eight pages of the publishers' advertisements were inserted at the end of the volume.

Issued in bright blue cloth boards, lettered in gold across the back, and in white upon the front cover. The published price was Six Shillings.

The First American Edition was published by Messrs. McClure, Phillips & Co., in 1904, with 8 Illustrations by Charles R. Macauley.

Regarding *Romance* Mr. Conrad has written :—

"*In this book I have done my share of writing. Most of the characters (with the exception of Mrs. Williams, Sebright and the seamen) were introduced by Hueffer and developed then in my own way with, of course, his consent and collaboration. The last part is, like the first, the work of Hueffer, except a few portions written by me. Part Second is actually joint work. Parts 3 and 4 are my writing, with here and there a sentence by Hueffer.*"

*Romance* made its first appearance in the pages of the present volume. The novel was never serialised.

(15)

[NOSTROMO: 1904]

Nostromo / A Tale of the Seaboard / By / Joseph Conrad / "*So foul a sky clears not without a storm.*" / Shakespeare. / [*Publishers' device*] / London and New York / Harper & Brothers / 45, Albemarle Street, W. / 1904.

Collation :—Crown octavo, pp. viii + 480; consisting of Half-title (with advertisements of other Works by Conrad upon the reverse) pp. i—ii; Title-page, Dedication, and Table of Contents (each with blank reverse) pp. iii—viii; and Text pp. 1—480, with the printers' imprint at the foot of the last page.

Issued in bright blue cloth boards, lettered in gold across the back, and in white upon the front cover. The published price was Six Shillings.

Regarding *Nostromo* Mr. Conrad has recorded that it occupied "*Two years of very arduous work*"; and added, "*My feelings on re-reading it can be best expressed in the French saying*

*Ne fait pas ce tour qui veut.*"

Upon another occasion Mr. Conrad wrote :—

"*This novel was serialised in England in 'T.P.'s Weekly' to the great annoyance of its readers, who wrote many letters complaining of so much space being taken by utterly unreadable stuff . . . It is now generally considered as my greatest creative effort!*"

Don Pépé still calm stroked his grey and pendent moustache, whose long fine ends hung below the clean cut line of his jaw, and spoke with conscious pride in his reputation.

"So padre I don't know what will happen. But I know that along as I am here Don Carlos can speak to that macaque Pedrito Montero and threaten the destruction of the mine with perfect assurance that he will be taken seriously. For people know me."

He began to turn the cigar in lips a little nervously and went on

"But that is task-work for the politicos. I am a military man. I do not know what may happen but I know what ought to be done. The mine should march upon the town with guns, axes, knives tied up to sticks, por Dios. Only....

His hand on hilt twitched. The cigar turned faster in the corner of the lips.

"And who should lead but I? Unfortunately, — observe — I have given my word not to let the mine fall into the hands of these thieves, and in war — you know, mi padre — the fate of battles is uncertain — and whom could I leave here. The explosives are ready. But it would require a man of high honour, of intelligence, of judgment, of courage. Another old officer of Paez — or — or — perhaps one of Paez's old chaplains..."

He got up long, lank, upright hard with his martial moustache and the bony structure of his face from which the sunken eyes seemed to transfix the priest who stood still an empty wooden snuff box held upside down in his hand and glared back at the governor of the mine.

→ to recto

A reduced facsimile of a page of the MS of *Nostromo*.

# NOSTROMO

## A TALE OF THE SEABOARD

BY

JOSEPH CONRAD

*"So foul a sky clears not without a storm."*
SHAKESPEARE.

LONDON AND NEW YORK
HARPER & BROTHERS
45, ALBEMARLE STREET, W.
1904

This was quite on a par with the story recorded by Charles Ollier of a purchaser of a copy of Keats's *Poems* of 1817, who carried it back to the publisher and claimed a return of his money, asserting as a reason for his demand that " the book was little better than a swindle." A fine copy in original state is now worth £150 !

The First American Edition of *Nostromo* was published by Messrs. Harper & Brothers in November 1904.

In 1918 a new edition was published by Messrs. J. M. Dent & Sons, Ltd., to which was prefixed an *Author's Note* extending to seven pages. In this note Mr. Conrad assured his readers that *Nostromo* was " *The most anxiously meditated of the longer novels which belong to the period following upon the publication of the Typhoon volume of short stories.*"

*Nostromo* appeared originally in serial form in *T.P.'s Weekly*, where it ran from January 29th to October 7th, inclusive, 1904.

(16)

[THE MIRROR OF THE SEA : 1906]

The Mirror of the Sea / Memories and Impressions / By / Joseph Conrad / ". . . *for this miracle or this wonder / troubleth me right gretly.*" / Boethius de Con : Phil : B. iv., Prose vi. / Methuen & Co. / 36 Essex Street W.C. / London.

Collation :—Crown octavo, pp. viii + 306; consisting of Half-title (with a list of Works by Conrad upon the reverse) pp. i—ii; Title-page (with date of publication—1906—upon the reverse) pp. iii—iv; Dedication and Table of Contents (each with blank

reverse) pp. v—viii; and Text pp. 1—306. The last full sheet, Sig. 19 (the register is denoted in numerals) ends with p. 304. This is followed by a quarter-sheet, Sig. 20, the first leaf of which completes the text of the work (pp. 305—306), whilst the second carries upon the reverse the printers' imprint, the recto remaining blank. These two leaves are succeeded by a publishers' Catalogue of forty pages.

Issued in dark green cloth boards, gilt top, remaining edges untrimmed, and lettered and decorated in gold across the back. The published price was Five Shillings.

The First American Edition of *The Mirror of the Sea* was published by Messrs. Harper & Brothers in October 1906.

Regarding the book Mr. Conrad has remarked :—

"*I have a special feeling for these pages. Twenty best years of my life went to the making of them. And for the rest I approached the task in the spirit best expressed by the quotation on the title-page.*"

The text of *The Mirror of the Sea* comprises forty-six Sections, numbered in Roman capitals, and grouped under fifteen titles. The majority of these sections had appeared previously in serial form, as follows :—

LANDFALLS AND DEPARTURES (*Sections i—iii*) . .
Previously printed in *The Pall Mall Magazine*, January 1905, with illustrations by D. B. Waters.

EMBLEMS OF HOPE (*Sections iv—vi*) . . . .
Previously printed (under the tentative title *Up Anchor*) in *The Pall Mall Magazine*, February 1905.

THE FINE ART (*Sections vii—ix*) . . . . .
Previously printed (under the tentative title *Fine Art*) in *The Pall Mall Magazine*, April 1905.

OVERDUE AND MISSING (*Sections xvi—xix*) . . .

Previously printed in *The Daily Mail* in two instalments—
*Missing*, March 8th, 1904.
*Overdue*, November 16th, 1904.

THE GRIP OF THE LAND (*Sections xx—xxi*) . . .

Previously printed (under the tentative title *Stranded*) in *The Daily Mail*, December 2nd, 1904.

THE CHARACTER OF THE FOE (*Sections xxii—xxiv*) . .

Previously printed (under the tentative title *Gales of Wind*) in *The Pall Mall Magazine*, March 1905.

RULERS OF EAST AND WEST (*Sections xxv—xxix*) . .

Previously printed (under the tentative title *The Rulers of East and West*) in *The Pall Mall Magazine*, May and June 1905.

THE FAITHFUL RIVER (*Sections xxx—xxxii*) . . .

Previously printed (under the tentative title *London's River, the Great Artery of England*) in *The World's Work*, December 1904.

In April 1919 this essay was reprinted privately by Mr. Clement Shorter in a foolscap quarto pamphlet of 19 pages entitled *London's River*. Twenty-five copies were produced, all upon hand-made paper. These were put up in bright red paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front.

IN CAPTIVITY (*Sections xxxiii—xxxiv*) . . . .

Previously printed (under the tentative title *Her Captivity*) in *Blackwood's Magazine*, September 1905.

INITIATION (*Sections xxxv—xxxvi*) . . . . .

Previously printed in *Blackwood's Magazine*, January 1906.

(17)

[THE SECRET AGENT: 1907]

The / Secret Agent / A Simple Tale / By / Joseph Conrad / Methuen & Co. / 36 Essex Street W.C. / London.

Collation :—Crown octavo, pp. vi + 442; consisting of Half-title (with a list of Works by Conrad upon the reverse) pp. i—ii; Title-page (with date of publication—1907—upon the reverse) pp. iii—iv; Dedication (with blank reverse) pp. v—vi; and Text pp. 1—442. The first leaf of the first section of the book (an unregistered half-sheet) is a blank. The last leaf of the final sheet (Sig. 2 E 6) carries the printer's imprint upon its recto; the reverse is blank. Forty pages of publisher's advertisements, dated September 1907, were inserted at the end of the volume.

Issued in ruby-red cloth boards, lettered and ornamented in gold upon the back. The published price was Six Shillings.

The First American Edition of *The Secret Agent* was published by Messrs. Harper & Brothers in September 1907. The novel was serialised in America in *Ridgeway's Weekly* from October 6th, 1906 to January 12th, 1907, inclusive, but did not appear serially in this country.

In a copy of the First Edition of *The Secret Agent* Mr. Conrad has written the following interesting note :—

"*This novel, suggested by the well-known attempt to blow up the Observatory in Greenwich, is based on two pieces of information: one that the perpetrator was a half-witted youth, the other that his sister committed suicide some time afterwards. As literary aim the book is an attempt to treat consistently a melodramatic subject ironically.*"

In 1919–20 this novel was dramatised by its author, but the play (*The Secret Agent. A Drama. In Four Acts*) has not yet been either printed or performed.

(18)

[A Set of Six: 1908]

A Set of Six / By / Joseph Conrad / *Les petites marionnettes* / *Font, font, font,* / *Trois petits tours* / *Et puis s'en vont.* / Nursery Rhyme. / Methuen & Co. / 36 Essex Street W.C. / London.

Collation :—Crown octavo, pp. viii + 310; consisting of Half-title (with a list of Conrad's Works upon the reverse) pp. i—ii; Title-page (with date of publication—1908—upon the reverse) pp. iii—iv; Dedication and Table of Contents (each with blank reverse) pp. v—viii; and Text pp. 1—310. Following p. 310 is a leaf with blank recto, and with the printers' imprint upon the reverse. Each of the six tales is preceded by an individual fly-title (with blank reverse) which is included in the pagination. Forty pages of publishers' advertisements, dated June 1908, were added at the end of the volume.

Issued in pale claret-coloured cloth boards, lettered and ornamented in gold upon the back, and upon the front cover. Incorporated in the design upon the front are the six sub-titles detailed below. The published price was Six Shillings.

The six individual fly-titles mentioned in the above collation do not carry the titles actually borne by the six stories. Each story is furnished with a special sub-title; the six are as follows :—

A Romantic Tale (For *Gaspar Ruiz*) . . . .
An Ironic Tale (For *The Informer*) . . . .
An Indignant Tale (For *The Brute*) . . . .
A Desperate Tale (For *An Anarchist*) . . . .
A Military Tale (For *The Duel*) . . . . .
A Pathetic Tale (For *Il Conde*) . . . . .

The First American Edition of *A Set of Six* was not published by Messrs. Doubleday, Page & Co. until 1915, although copyrighted by that firm in 1908.

Before the publication in America, but after the publication in England, of the complete series, one of the Stories, *The Duel*, was issued alone by the McClure Company in 1908, under a new title, *The Point of Honor*, and with six coloured illustrations by Dan Sayre Groesbeck. The collation of the volume is crown octavo, pp. vi + 182.

The six Stories had appeared originally in serial form, as follows :

Gaspar Ruiz . . . . . .
First printed in *The Pall Mall Magazine*, July to October 1906, with illustrations by Cyrus Cuneo.

The Informer . . . . . .
First printed in *Harper's Magazine*, December 1906, with illustrations by Wolcott Hitchcock.

THE BRUTE . . . . . .

First printed in *The Daily Chronicle,* Christmas Number, December 5th, 1906.

AN ANARCHIST . . . . . .

First printed in *Harper's Magazine,* August 1906, with illustrations by Thornton Oakley.

THE DUEL . . . . . .

First printed in *The Pall Mall Magazine,* January to May 1908, with illustrations by W. Russell Flint.

IL CONDE . . . . . .

First printed in *Cassell's Magazine,* August 1908, with illustrations by Cyrus Cuneo, and reproduced in the same journal a few years later.

In the summer of 1920 Messrs. J. M. Dent & Sons, Ltd., published an edition of *Youth* and *Gaspar Ruiz* in a small octavo volume of 192 pages. In addition to the text of the two stories the volume contained an *Author's Note,* a *Conrad Catechism,* and a brief *Bibliography.*

## (19)

## [UNDER WESTERN EYES: 1911]

Under Western Eyes / By Joseph Conrad / "*I would take liberty from any hand as a hungry / man would snatch a piece of bread.*" / Miss Haldin / Methuen & Co. Ltd. / 36 Essex Street W.C. / London.

Collation :—Crown octavo, pp. vi + 377; consisting of Half-title (with a list of Conrad's Works upon the reverse) pp. i—ii; Title-page (with the date of

publication—1911—upon the reverse) pp. iii—iv; Dedication (with blank reverse) pp. v—vi; and Text pp. 1—377. Upon the reverse of p. 377 is the printers' imprint. The first leaf of the first section of the book (an unsigned half-sheet) is a blank. A thirty-two page pamphlet of publishers' advertisements, printed upon thin paper, was added at the end of the volume.

Issued in bright red cloth boards, lettered and ornamented in gold upon the back. The published price was Six Shillings.

The First American Edition of *Under Western Eyes* was published by Messrs. Harper & Brothers in 1911. The novel appeared as a serial in *The English Review* from December 1910 to October 1911, inclusive, where it was accompanied by a portrait of the author by Will. Rothenstein.

(20)

[SOME REMINISCENCES: 1912]

Some / Reminiscences / By Joseph Conrad / London / Eveleigh Nash / 1912.

Collation :—Large octavo, p. 237; consisting of a blank leaf pp. 1—2; Half-title (with a list of Conrad's Works upon the reverse) pp. 3—4; Title-page (with blank reverse) pp. 5—6; and Text pp. 7—237. Upon the reverse of p. 237 is the printers' imprint. The last leaf of the final section of the

book, Sig. P 8, carries a list of *Autobiographies published by Eveleigh Nash.*

Issued in dark blue cloth boards with untrimmed edges, and lettered in gold both across the back and upon the front cover. The published price was Five Shillings net.

In the same year, 1912, the volume was published in America by Messrs. Harper & Brothers under the title *A Personal Record.* The same title was retained when a cheap popular edition of the autobiography was issued both in England and America by Messrs. Thomas Nelson & Sons, Ltd., in 1916; and again in 1919 when the work was published in London and Toronto by Messrs. J. M. Dent & Sons, Ltd. For the latter edition a new *Author's Note,* extending to sixteen pages, was furnished by Mr. Conrad.

"*He who has read to the end of this book,*" said Mr. Conrad, "*knows all that's worth knowing of me.*"

The contents of the volume had appeared serially in *The English Review,* from December 1908 to June 1909, inclusive.

(21)

['Twixt Land and Sea: 1912]

'Twixt Land & Sea / Tales / By / Joseph Conrad / A Smile of Fortune / The Secret Sharer / Freya of the Seven / Isles / [*Publishers' device*] / *Life is a tragic folly / Let us laugh and be jolly / Away with melancholy / Bring me a branch of holly / Life is a tragic folly* / A. Symons. / London: J. M. Dent & Sons Ltd. / Aldine House, Covent Garden. 1912.

Collation :—Crown octavo, pp. viii + 264; consisting of Half-title (with blank reverse) pp. i—ii; Title-page (with *All rights reserved* upon the reverse) pp. iii—iv; Dedication and Table of Contents (each with blank reverse) pp. v—viii; and Text pp. 1—264, with the imprint of The Temple Press at the foot of the last page.

Issued in olive green cloth boards, lettered in gold across the back, and in black upon the front cover. The published price was Six Shillings.

A curious point of bibliographical interest attaches to the binding of this volume. Though but trifling in itself the matter is worth noticing, as it will doubtless appeal to such collectors as are only to be satisfied by the earliest-issued example of a book.

When the stamp by means of which the lettering was impressed upon the front cover was prepared the last line was made to read *The Secret Isles*, instead of *The Seven Isles*, and with this error standing the book passed into circulation. But the blunder was quickly observed, and in all copies available the word *Secret* was erased and the correct word *Seven* was impressed in its place. But the mark of erasure is plainly visible. In copies made up by the binders subsequently the correct word *Seven* appeared.

The First American edition of *'Twixt Land and Sea* was published by the George H. Doran Company in 1912.

The three Tales of which the text of *'Twixt Land and Sea* is composed appeared originally as follows :—

A Smile of Fortune . . . . . .

First printed in *The London Magazine*, February 1911, accompanied by a 'character portrait' of the author.

The Secret Sharer . . . . . .

First printed in *Harper's Magazine*, August and September 1910, with illustrations by W. J. Aylward.

FREYA OF THE SEVEN ISLANDS . . . . . .

First printed in *The Metropolitan Magazine*, New York, April 1912, with illustrations by Clifford W. Ashley. The story was reprinted in *The London Magazine*, July 1912, with illustrations by Gilbert Holiday.

(22)

[CHANCE: 1913]

Chance / A Tale in Two Parts / By / Joseph Conrad / *Those that hold that all things are governed by / Fortune had not erred, had they not persisted there* / Sir Thomas Browne / Methuen & Co. Ltd. / 36 Essex Street W.C. / London.

Collation :—Crown octavo, pp. viii + 406; consisting of Half-title (with a list of Conrad's Works upon the reverse) pp. i—ii; Title-page (with a bibliographical note recording the date of publication—1913—upon the reverse) pp. iii—iv; Dedication p. v; Table of Contents pp. vi—vii; p. viii is blank; and Text of the *Tale* pp. 1—406. Following p. 406 is a leaf with blank recto, and with the printers' imprint upon the reverse. Each of the two Parts (*The Damsel* and *The Knight*) into which the book is divided is preceded by an individual fly-title, with blank reverse, which is included in the pagination.

Issued in sage green cloth boards, lettered and ornamented in gold across the back. The published price was Six Shillings.

It had been intended to publish *Chance* in the autumn of 1913, and the book was printed accordingly. But for certain reasons the publication was postponed until the spring of 1914, and fresh titles with the bibliographical note suitably amended were prepared. These were inserted in the whole of the printed copies then ready and awaiting delivery. Meanwhile some fifty copies with the original title uncancelled had been distributed among critics and other persons into whose hands it was desirable that early copies should be placed. One of these examples is preserved in the library of the British Museum. The Press-mark is C. 70, bb. 4. It was received at the Museum on September 18, 1913. Hence there are two distinct issues, or states, of the book.

The actual *princeps* may be readily identified by a reference to the note which stands upon the reverse of the Title-page. In the First Issue this note reads "*First published in* 1913"; in the Second Issue this note reads "*First published in* 1914." In the case of this book the publishers' advertisement list bound up at the end of the volume may be of service. In some copies of the First Issue this list extends to 31 pages dated "*July* 1913"; in others the list consists of 8 pages dated "*Autumn* 1913." In the Second Issue the 8 page list only is to be found. The binding of both issues is identical.

A genuine copy of the first (1913) issue of *Chance* may be readily identified by the fact that the title-page is an individual portion of the first half-sheet, of which it forms the second leaf, and has never been separated from the remaining three. This is the only variety of the book that a wise and discriminating collector should accept; any other variety should be unhesitatingly rejected. Unfortunately numerous copies have passed into circulation which at first sight appear to be all right, the date upon the reverse of the title reading 1913. But in such copies the title-page is a cancel-leaf, a separate leaf mounted upon a stub. Thus no difficulty whatever need be experienced in recognising the genuine book.

Early '1914' title-pages were cancel-leaves pasted upon the

# CHANCE

## A TALE IN TWO PARTS

BY

## JOSEPH CONRAD

THOSE THAT HOLD THAT ALL THINGS ARE GOVERNED BY FORTUNE HAD NOT ERRED, HAD THEY NOT PERSISTED THERE

SIR THOMAS BROWNE

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

Facsimile of the genuine title-page to the '1913' edition of *Chance*.

# CHANCE

## A TALE IN TWO PARTS

BY

## JOSEPH CONRAD

THOSE THAT HOLD THAT ALL THINGS ARE GOVERNED BY
FORTUNE HAD NOT ERRED, HAD THEY NOT PERSISTED THERE

SIR THOMAS BROWNE

METHUEN & CO. LTD.
36 ESSEX STREET W.C.
LONDON

Facsimile of the spurious title-page to the '1913' edition of *Chance*.

A

*First Published in 1913*

B

*First Published in 1913*

Facsimiles of the Notes upon the reverse of the two title-pages of the '1913' edition of *Chance*. A, genuine; B, spurious.

stubs left by the removal of the discarded '1913' titles. For later copies the entire half-sheet was reprinted, and no mutilation is apparent.

The separately inserted title-pages with the note dated 1913, referred to above, are forgeries. Regarding this there can be no question, and copies of the book in which they occur are worthless from the point of view of the collector, though of course they serve as well as any others for reading purposes. The method adopted by their fabricator to produce them can be readily traced, and the differences between the originals and the fraudulent reproductions are plainly marked.

When the revised '1914' titles were prepared the printers repeated the earlier title line for line and word for word. But they made no effort to reproduce it precisely—there was no occasion to do so—thus many variations of leading and spacing were introduced. But, fortunately, this fact was apparently unknown to the individual who was responsible for the perpetration of the fraud, and he evidently took it for granted that the two were uniform. Hence he did not trouble to procure a copy of the book with the original title—or, perhaps, was unable to obtain one—*but prepared a careful facsimile of the revised,* '1914' *title-page and note,* merely changing the date of the latter to 1913.

I give photographs of the two title-pages, the genuine and the spurious. These are as near to being absolute facsimiles as it has been possible for the block-maker to produce. By their aid the character of any example of the book may be identified. I also give facsimiles of the bibliographical note as it appears upon the reverse of each. The types employed are nearly, but not absolutely, identical. The ink used for the forgery is perceptibly blacker than that employed by the printers of the original. It was this slight difference in colour between the ink of the note and that of the remainder of the volume that first attracted my attention, and led me to seek an early copy of the book with the title in an unsevered condition. This was by no means easy to find; but a copy was

secured at last, and a comparison of its title with one of those which had excited my suspicion immediately exposed the fraud.

Upon becoming aware of the foregoing fact, I placed myself in communication with the publishers, Messrs. Methuen & Co., Ltd., who very courteously afforded me all the information at their disposal. From their replies to my inquiries, which I print below, it appears that only some fifty copies of the first edition of *Chance* with the genuine first title-page were issued, and that the cancelled titles were destroyed by the binders.

The story once more proves, what I have before asserted, that easy as it appears to be to fabricate reprints of rare books, it is in actual practice absolutely impossible to do so in such a manner that detection cannot follow the event. Even when the volume is of so recent a date that the necessary types and paper are both procurable, the human element fails, and, as in the present instance, a blunder is committed in spite of the exercise of the most meticulous care.

*36, Essex Street,*
*London, W.C. 2*
*September 2nd,* 1920.

*Thomas J. Wise, Esq.*

*Dear Sir,*

*In answer to your letter of the 27th of August, addressed to Mr. Webster who is away on holiday, we write to say that the original bibliographical note to Mr. Conrad's "Chance" was dated* 1913, *but not being able to publish in that year we cancelled it, and replaced it with an inserted leaf dated* 1914. *By some mischance a few copies of the book did get out with the date* 1913, *but only a few; and in any case we have not replaced the cancelled leaves in other copies, nor have we done anything to give the books fictitious value.*

*We are, dear Sir,*
*Yours faithfully,*
*Methuen & Co., Ltd.*

P.S.—*Since writing the above your letter of the 1st of September has reached us. In answer to your questions—*

(1) *As far as we can find out only about fifty copies were sent out with the date* 1913.

(2) *The binders had orders to destroy all the cancelled titles.*

*We are much interested to hear of your discovery, and we hope you will be able to run the forger to earth.*

*36, Essex Street,*
*London, W.C. 2.*
*September 10th,* 1920.

*Thomas J. Wise, Esq.*

*Dear Sir,*

*We must apologise for our delay in replying to your letter of the 4th of September.*

*We have a file copy of "Chance" which contains the* 1913 *title-page as part of the first sheet, not as a cancel.*

*We have made inquiries at our binders. They say it is so long ago that they cannot make any definite statement with regard to the cancelled titles, but they have not the slightest doubt that they obeyed our instructions, and that the titles were destroyed.*

*We are, dear Sir,*
*Yours faithfully,*
*Methuen & Co., Ltd.*

It is a curious circumstance that both the Second and Third editions of *Chance* repeat the date 1913, notwithstanding the change made in the first edition. Evidently the printers omitted to amend the types standing for the book when they reprinted the title-page, and consequently the new editions went out with the date unaltered. Messrs. Methuen & Co. inform me that seven editions of *Chance* were issued before the volume was stereotyped. Possibly the whole of these carry the date 1913, but I have only personally examined the first three. A copy of any of these could be transformed into an apparent *princeps* by the substitution of the bogus title-page.

The First American Edition of *Chance* was published by Messrs. Doubleday, Page & Company in 1914. The novel first appeared as a serial in *The New York Herald* from January 21st to June 30th, 1912, inclusive, but was never serialised in this country.

(23)

[WITHIN THE TIDES: 1915]

Within the Tides / Tales / By / Joseph Conrad / [*Publishers' device*] / *Go, make you ready.* / Hamlet to the Players. / London & Toronto / J. M. Dent & Sons Ltd. / MCMXV.

Collation :—Crown octavo, pp. viii + 280; consisting of Half-title (with advertisement of the third edition of *'Twixt Land and Sea* upon the reverse) pp. i—ii; Title-page, Dedication, and Table of Contents (each with blank reverse) pp. iii—viii; and Text pp. 1—280, with imprint of The Temple Press at the foot of the last page. Each of the four Stories comprised in the volume is preceded by an individual fly-title, with blank reverse, which is included in the pagination.

Issued in sage green cloth boards, lettered in gold across the back. The published price was Six Shillings.

The Text of *Within the Tides* comprises four stories, which had already appeared in print, as follows—

THE PLANTER OF MALATA . . . . . .

First appeared in *The Metropolitan Magazine*, New York, June and July 1914, with illustrations by Frederic Dorr Steele.

THE PARTNER . . . . . .

First appeared in *Harper's Magazine*, November 1911, with illustrations by Anton Otto Fischer.

THE INN OF THE TWO WITCHES . . . . .

First appeared in *The Metropolitan Magazine*, May 1913, with illustrations by H. J. Mowat.

BECAUSE OF THE DOLLARS . . . . . .

First appeared (under the tentative title *Laughing Anne*) in *The Metropolitan Magazine*, September 1914, with illustrations by Frederic Dorr Steele.

(24)

[VICTORY: 1915]

Victory / An Island Tale / By / Joseph Conrad / [*Publishers' device*] / *Calling shapes and beckoning shadows dire / And airy tongues that syllable men's names / On sands and shores and desert wilder-nesses* / Comus. / Garden City New York / Doubleday, Page & Company / 1915.

Collation :—Crown octavo, pp. vi + 462; consisting of Half-title (with a list of Conrad's Works upon the reverse) pp. i—ii; Title-page (with notices regarding the Copyright upon the reverse) pp. iii—iv; Dedication (with blank reverse) pp. v—vi; and Text pp. 1—462. Following p. 462 is a leaf, with blank reverse, carrying the device and imprint of The Country Life Press. This in turn is followed by a blank leaf, completing the final sheet of the

volume. Each of the four *Parts* into which the book is divided is preceded by an individual fly-title, with blank reverse, which is included in the pagination.

Issued (in *March*, 1915) in dark blue cloth boards, with trimmed edges, lettered and decorated in gold across the back and upon the front cover. The published price was One Dollar and Thirty-five Cents.

Mr. Conrad has communicated the following interesting note regarding the history of *Victory*—

"*The first idea of this novel occurred to me at the end of the year* 1911. *It occupied me in writing for about nineteen months of actual working time. It was never actually laid aside as had happened to some other novels of mine. The longest pause was after Chapter IV of Part III in the Autumn of* 1913, *nearly ten weeks. The revision in type took nearly six weeks, and the copy intended for Munsey's Magazine serial publication left London for New York in the last week of July* 1914."

The novel first appeared in *Munsey's Magazine*, New York, February 1915, pp. 112–240, and was reprinted in the London *Star* from August 24th, 1915, to November 9th, 1915, inclusive.

(25)

(*First English Edition*)

Victory / An Island Tale / By / Joseph Conrad / *Calling shapes and beckoning shadows dire / And airy tongues that syllable men's names / On sands and shores and desert wildernesses.* / Comus / Methuen & Co. Ltd. / 36 Essex Street, W.C. / London.

Collation :—Crown octavo, pp. viii + 415; consisting of Half-title (with a list of Conrad's Works upon the reverse) pp. i—ii; Title-page (with date of publication—1915—upon the reverse) pp. iii—iv; Dedication (with blank reverse) pp. v—vi; Author's Note pp. vii—viii; and Text pp. 1—415. The reverse of p. 415 carries the printers' imprint. Each of the four Parts is preceded by an individual fly-title, with blank reverse, which is included in the pagination. Thirty-five pages of advertisements, dated Autumn 1915, were added at the end of the volume.

Issued (in *September*, 1915) in bright red cloth boards, lettered and decorated in gold across the back. The published price was Six Shillings.

The First English Edition of *Victory* is of importance, as in it appeared for the first time the Author's Prefatory Note of two pages.

(26)

[ONE DAY MORE: 1917]

One Day More / A Play in One Act / By / Joseph Conrad / London / Privately Printed by Clement Shorter / February 1917.

Collation :—Crown quarto, pp. ii + 56; consisting of: Half-title (with blank reverse) pp. i—ii; Title-page (with an editorial Note upon the centre of the reverse) pp. 1—2; List of the Characters (with

blank reverse) pp. 3—4; and Text of the Play pp. 5—56. The headline is *One Day More* throughout, upon both sides of the page. Following p. 56 is a leaf, with blank reverse, and with a note by the Editor * at the foot of the recto. There are no signatures, but the volume is composed of a half-sheet of 2 leaves, the first of which is a blank; seven full sheets of 4 leaves; followed by a half-sheet of 2 leaves, the first of which carries the Editor's note, whilst the second is a blank. There is also no printers' imprint, but the book was printed in London by Messrs. Eyre & Spottiswoode Ltd.

* This note reads as follows :—

*This play appeared in the English Review for August* 1913. *It was performed in* 1904 *by the Stage Society and also at the Théâtre de Œuvre, Paris.** *Twenty-five copies are now, after having been revised and corrected by the Author, privately printed by Clement Shorter for distribution among his friends. February* 26, 1917.

* Should be *Théâtre de l'Œuvre, Paris.*

Against this note each copy was numbered and signed by the Editor, Mr. Clement King Shorter.

Issued in dark blue-grey paper wrappers, lined with white, with untrimmed edges, and with the Title-page reproduced upon the front. Also lettered across the back, "*One / Day / More / Joseph / Conrad /* 1917." The leaves measure 10 × 7¾ inches.

As recorded above, *One Day More* was originally prepared for the stage and produced in 1904. In 1913 it appeared in the

August number of *The English Review*, pp. 16—35. The play was founded upon the story *To-Morrow*, first printed in *The Pall Mall Magazine* for August 1902, and afterwards included in *Typhoon and other Stories*, 1903. The dramatic version was the work of the author himself.

(27)

(*First Published Edition*)

One Day More / A Play in One Act / By Joseph Conrad / Beaumont Press.

Collation :—Demy octavo, pp. 48; consisting of Half-title (with Certificate of Issue upon the reverse) pp. 1—2; Title-page, List of Characters, and Scene (each with blank reverse) pp. 3—8; and Text pp. 9—48. Following p. 48 is a leaf with blank reverse, and with the Colophon, etc., upon its recto.

Issued (in *January* 1919) in figured paper boards backed with canvas, with white paper labels on back and sides. Two hundred and fifty copies were printed. The published price was 6*s*. There were also Twenty-four Copies upon Japanese vellum paper. The price of these was 42*s*. net.

(28)

[THE SHADOW-LINE : 1917]

Joseph Conrad / The / Shadow-Line / A Confession / "*Worthy of my undying regard*" / [*Publishers' device*] / London & Toronto / J. M. Dent & Sons Ltd. / Paris : J. M. Dent et Fils.

Collation :—Crown octavo, pp. vi + 227; consisting of Half-title (with a list of Conrad's Works upon the reverse) pp. i—ii; Title-page (with date of publication—March 1917—and "*All rights reserved*" upon the reverse) pp. iii—iv; Dedication (with blank reverse) pp. v—vi; and Text pp. 1—227. The reverse of p. 227 carries the imprint of The Temple Press. Each of the six Parts into which the book is divided is preceded by an individual fly-title, with blank reverse, which is included in the pagination. The first leaf of the first section of the book (an unsigned half-sheet) is a blank. In this instance the 18 pages of advertisements at the end form an integral portion of the volume, and are included in its Register. The text ends on Sig. P 2 recto; the remaining six leaves of Sig. P, and three leaves of Sig. Q (a half-sheet) are occupied by a Catalogue of Works of Modern Fiction published by Messrs. J. M. Dent & Sons.

Issued in pale green cloth boards, lettered and decorated in brown and gold across the back and upon the front cover. The published price was Five Shillings *net*.

The genesis of *The Shadow-Line* has been thus recorded by Mr. Conrad—

"*This story had been in my mind for some years. Originally I used to think of it under the name of 'First Command.' When I managed in the second year of war to concentrate my mind sufficiently to begin working, I turned to the subject as the easiest. And, in consequence of my changed mental attitude to it, it became "The Shadow-Line.'*"

The First American Edition of *The Shadow-Line* was published

by Messrs. Doubleday, Page & Company in 1917. The novel originally appeared serially in *The English Review* from September 1916 to March 1917 inclusive.

(29)

["WELL DONE!": 1918]

"Well Done!" / By / Joseph Conrad / London / Privately Printed by Clement Shorter / September 1918.

Collation:—Foolscap quarto, pp. 20; consisting of: Half-title (with a note by the Editor * at the foot of the reverse) pp. 1—2; Title-page, enclosed within a single rectangular ruled frame (with blank reverse) pp. 3—4; and Text pp. 5—20. The head-line is "*Well Done!*" throughout, upon both sides of the page. At the foot of p. 20 is the following imprint, "*Printed by Eyre and Spottiswoode, Ltd., East Harding Street, E.C.* 4." There are no signatures, but the pamphlet is composed of two full sheets, each 4 leaves, inset within a half-sheet of 2 leaves.

* This note reads as follows:—

*This little book contains three papers by Joseph Conrad, first contributed to The Daily Chronicle of August 22nd, 23rd, and 24th,* 1918. *They are issued here in an edition of twenty-five copies by kind permission of the Author for private distribution among my friends.*

Against this note each copy was numbered and initialled by the Editor, Mr. Clement Shorter.

Issued in lavender-coloured paper wrappers, lined with white, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure 10 × 7¾ inches. Twenty-five copies only were printed, all upon hand-made paper.

(30)

[THE FIRST NEWS: 1918]

The / First News / By / Joseph Conrad / London / Privately printed by Clement Shorter, August 1918.

Collation:—Foolscap quarto, pp. 11; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, enclosed within a single rectangular ruled frame (with a note by the Editor * at the foot of the reverse) pp. 3—4; and Text pp. 5—11. The headline is *The First News* throughout, upon both sides of the page. Upon the reverse of p. 11 is the following imprint, "*Eyre & Spottiswoode, Ltd., East Harding Street, E.C.* 4." There are no signatures, but the pamphlet consists of a full sheet of 4 leaves inset within a half-sheet of 2 leaves.

* This note reads as follows:—

*This little book contains an essay by Joseph Conrad which first appeared in "Réveille," No.* 1, *August* 1918. *It is issued here in an edition of twenty-five copies by kind permission of the author for private distribution among my friends.*

Against this note each copy was numbered and initialled by the Editor, Mr. Clement Shorter.

Issued in lavender-coloured paper wrappers, lined with white, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure 10 × 7¾ inches.

Twenty-five copies only were printed, all upon hand-made paper.

The Essay describes the reception in Cracow of the first tidings of the outbreak of the Great War.

(31)

[THE TALE: 1919]

The Tale / By / Joseph Conrad / London : Privately Printed by Clement Shorter / March, 1919.

Collation :—Crown quarto, pp. 34; consisting of: Half-title (with a note by the Editor * at the foot of the reverse) pp. 1—2; Title-page, enclosed within a single rectangular ruled frame (with blank reverse) pp. 3—4; and Text of the *Tale* pp. 5—34. The headline is *The Tale* throughout, upon both sides of the page. Following p. 34 is a leaf, with blank recto, and with the following imprint at the foot of the reverse, "*Eyre & Spottiswoode, Ltd., East Harding Street, E.C.* 4." There are no signatures, but the pamphlet is composed of four sheets, each 4 leaves, inset within each other; the whole placed between the two leaves of a single half-sheet, the first of which carries the Half-title, whilst the second carries the imprint.

* This note reads as follows :—

*Twenty-five copies of this little book have been privately printed by Clement Shorter with the permission of the Author for distribution among his friends. The story originally appeared in the "Strand Magazine" for October,* 1917.

Against this note each copy was numbered and initialled by the Editor, Mr. Clement Shorter.

Issued in bright red paper wrappers, lined with white, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure 10 × 7¾ inches.

Twenty-five copies only were printed, all upon hand-made paper. As noted above, *The Tale* had previously appeared in *The Strand Magazine* for October 1917.

(32)

[THE SHOCK OF WAR: 1919]

The Shock of War / Through Germany to Cracow / By / Joseph Conrad / London : / Printed for Private Circulation / 1919.

Collation :—Crown octavo, pp. 17; consisting of: Half-title and Title-page (each with blank reverse) pp. 3—4; and Text pp. 5—17. The reverse of p. 17 is blank. The book is completed by a leaf, with blank reverse, and with the following imprint upon its recto, "*London : / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" The headline is *The Shock of War*

throughout, upon both sides of the page. There are no signatures, but the pamphlet is composed of one full sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in bright crimson paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{5}{8}$ inches. Twenty-five Copies only were printed.

Previously printed in *The Daily News* on March 29th, 1915. This autobiographical essay (together with *To Poland in War-time*, *The North Sea on the Eve of War*, and *My Return to Cracow*) was reprinted in *The Book of the Homeless*, 1916, pp. 71—97, under the general title *Poland Revisited*, the individual titles of the four chapters being dropped.

## (33)

## [To Poland in War-time: 1919]

To Poland in / War-time / A Journey into the East / By / Joseph Conrad / London : / Printed for Private Circulation / 1919.

Collation :—Crown octavo, pp. 20; consisting of: Half-title and Title-page (each with blank reverse) pp. 3—4; and Text pp. 5—20. The headline is *To Poland in War-time* throughout, upon both sides of the page. At the foot of p. 20 is the following imprint, "*London / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five copies.*" There are no signatures,

but the pamphlet is composed of one full sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in bright crimson paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{16}$ inches. Twenty-five Copies only were printed.

Previously printed in *The Daily News* on March 31st, 1915.

(34)

[THE NORTH SEA ON THE EVE OF WAR: 1919]

The North Sea / On the Eve of War / By / Joseph Conrad / London : / Printed for Private Circulation / 1919.

Collation :—Crown octavo, pp. 20; consisting of: Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—20. The headline is *The North Sea on the Eve of War* throughout, upon both sides of the page. At the foot of p. 20 is the following imprint, "*London : / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" There are no signatures, but the pamphlet is composed of one full sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in bright crimson paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{16}$ inches. Twenty-five Copies only were printed.

Previously printed in *The Daily News* on April 6th, 1915.

(35)

[My Return to Cracow: 1919]

My Return to / Cracow / By / Joseph Conrad / London: / Printed for Private Circulation / 1919.

Collation:—Crown octavo, pp. 23; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page (with blank reverse) pp. 3—4; and Text pp. 5—23. The headline is *My Return to Cracow* throughout, upon both sides of the page. Upon the reverse of p. 23 is the following imprint, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" There are no signatures, but the pamphlet is composed of one full sheet of 8 leaves, inset within a half-sheet of 4 leaves.

Issued in bright crimson paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{16}$ inches. Twenty-five Copies only were printed.

Previously printed in *The Daily News* on April 9th, 1915.

(36)

[Tradition: 1919]

Tradition / By / Joseph Conrad / London: / Printed for Private Circulation Only / 1919.

Collation :—Crown octavo, pp. 19; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page (with blank reverse) pp. 3—4; and Text pp. 5—19. Upon the reverse of p. 19 is the following imprint, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" The headline is *Tradition* throughout, upon both sides of the page. There are no signatures, but the pamphlet is composed of one full sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in pale pink paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5$ inches. Twenty-five Copies only were printed.

Previously printed in *The Daily Mail*, March 8th, 1918.

## (37)

## [The Polish Question: 1919]

The / Polish Question / A Note on the joint / Protectorate of the / Western Powers and / Russia / By / Joseph Conrad / London: Privately Printed by Clement Shorter / March 1919.

Collation :—Foolscap quarto, pp. 14; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page, enclosed within a single rectangular ruled frame (with a note by the Editor * at the foot of the

reverse) pp. 3—4; and Text pp. 5—14. The headline is *The Polish Question* throughout, upon both sides of the page. Following p. 14 is a leaf with the following imprint at the foot of the reverse, "*Printed by Eyre and Spottiswoode, Ltd., East Harding Street, E.C.* 4." There are no signatures, the pamphlet consisting of two sheets, each 4 leaves, one inset within the other.

* This note read as follows :—

*This essay on the Polish Question by Mr. Joseph Conrad is, with the author's permission, privately printed by Clement Shorter in an edition limited to twenty-five copies for circulation among his friends.*

Against this note each copy was numbered and initialled by the Editor, Mr. Clement Shorter.

Issued in bright red paper wrappers, lined with white, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure 10 × 7¾ inches. This political essay was written in 1916, but has appeared nowhere save in the pages of the present pamphlet. Twenty-five Copies only were printed, all upon hand-made paper.

(38)

[THE LOSS OF THE TITANIC: 1919]

Some Reflexions / Seamanlike and Otherwise / on / The Loss of The Titanic / By / Joseph Conrad / London: / Printed for Private Circulation Only / 1919.

Collation :—Crown octavo, pp. 34; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page (with blank reverse) pp. 3—4; and Text pp. 5—34. Following p. 34 is a leaf (with blank reverse) and with the following imprint upon the centre of its recto, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" The headline is *The Loss of The Titanic* throughout, upon both sides of the page. There are no signatures, but the pamphlet is composed of two full sheets (each 8 leaves), inset within a quarter-sheet of 2 leaves.

Issued in dark blue paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{8}$ inches. Twenty-five Copies only were printed.

Previously printed in *The English Review*, May 1912, pp. 304—315.

(39)

[Some Aspects of the Inquiry: 1919]

Some Aspects / of / The Admirable Inquiry / into / The Loss of The Titanic / By / Joseph Conrad / London / Printed for Private Circulation Only / 1919.

Collation :—Crown octavo, pp. 42; consisting of: Half-title (with blank reverse) pp. 1—2; Title-page (with blank reverse) pp. 3—4; and Text pp. 5—42.

Following p. 42 is a leaf, with blank recto, and with the following imprint upon the centre of the reverse, "*London : / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" The headline is *Aspects of the Inquiry* throughout, upon both sides of the page. The signatures are C and D (two sheets, each 8 leaves) inset within B (a half-sheet of 4 leaves), the whole inset within A (a quarter-sheet of 2 leaves).

Issued in bright blue paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{8}$ inches. Twenty-five Copies only were printed.

Previously printed in *The English Review*, July 1912, pp. 581—595.

(40)

[THE ARROW OF GOLD : 1919]

The Arrow of Gold / A Story between two Notes / By / Joseph Conrad / *Celui qui n'a connu que des hommes / polis et raisonnables, ou ne connait pas / l'homme ou ne le connait qu'a* [sic] *demi.* / Charactères [*sic*]. / [*Publishers' device*] / Garden City New York / Doubleday, Page & Company / 1919.

Collation :—Crown octavo, pp. vi + 385; consisting of Half-title (with a list of Conrad's Works upon the reverse) pp. i—ii; Title-page (with a note regarding the Copyright upon the reverse) pp. iii—iv;

Dedication (with blank reverse) pp. v—vi; Fly-title (with blank reverse) pp. 1—2; and Text pp. 3—385. The reverse of p. 385 carries the imprint of The Country Life Press. The text of the novel is divided into a *First Note*, five *Parts*, and a *Second Note*. Each of the five *Parts* is preceded by an individual fly-title (with blank reverse) which is included in the pagination.

Issued (in *April* 1919) in dark blue cloth boards, lettered and decorated in gold across the back and upon the front cover. The published price was One Dollar Fifty Cents.

The novel first appeared serially in *Lloyd's Magazine* from December 1918 to February 1920 inclusive, with illustrations by Herbert Pizer. The two *Notes* did not accompany the novel in its serial form.

*The Arrow of Gold* was commenced in September 1917, and the first draft of the manuscript of the first portion of the novel bears the tentative title *The Laugh*. The book occupies so high a position in the series of its author's writings that the following account of the genesis of the story, communicated by Mr. Conrad, is of more than usual interest :—

" *The subject belongs to my early life. I was conscious of it through all the years of my writing life, but I was reluctant to take it up, not seeing my way, and not feeling the mood, though I thought of it more than once. It was only in* 1917 *that I brought myself to consider it seriously.*"

vulgar romance for illustrated papers but it arrested my attention.

Just then some masks from outside broke into the café, dancing hand in hand in a single file led by a burly man with a cardboard nose who ought to have known better because his real heavy moustache was iron-grey — a more incongruous thing. He gamboled slyly and behind him twenty others perhaps, mostly pierrots and pierrettes holding each other by the hand, wound in and out between the chairs and tables, eyes shining in the holes of cardboard faces, breasts panting

A reduced facsimile of a page of the MS. of *The Laugh* [i.e. *The Arrow of Gold*].

# *The* ARROW *of* GOLD

## A STORY BETWEEN TWO NOTES

BY

JOSEPH CONRAD

*Celui qui n'a connu que des hommes polis et raisonnables, ou ne connait pas l'homme, ou ne le connait qu'a demi.*

Charactères.

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1919

(41)

(*First English Edition*)

The / Arrow of Gold / A Story between two Notes / By / Joseph Conrad / *Celui qui n'a connu que des hommes / polis et raisonnables, ou ne connait pas / l'homme, ou ne le connait qu'a demi.* / Caractères. / London : T. Fisher Unwin, Ltd. / Adelphi Terrace.

Collation :—Crown octavo, pp. x + 336; consisting of Half-title (with an advertisement of three of Conrad's books upon the reverse) pp. i—ii; Title-page (with a note of the date of publication, and "*All rights reserved*" upon the reverse) pp. iii—iv; Dedication (with blank reverse) pp. v—vi; *First Note* pp. vii—x; and Text pp. 1—336, with the printers' imprint at the foot of the last page.

Issued (in *August* 1919) in dark green cloth boards, lettered in gold across the back and upon the front cover. The published price was Eight Shillings.

Although not ranking as a Conrad *princeps*, the First English Edition of *The Arrow of Gold* is yet a desirable book to the reader as well as the collector. Its text embodies certain corrections which, though duly forwarded to America, did not arrive there in time for incorporation in the original edition of the novel.

(42)

[AUTOCRACY AND WAR: 1919]

Autocracy and / War / By / Joseph Conrad / London: / Printed for Private Circulation / 1919.

Collation:—Crown octavo, pp. 65; consisting of: Half-title and Title-page (each with blank reverse) pp. 3—4; and Text pp. 5—65. Upon the reverse of p. 65 is the following imprint, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" The headline is *Autocracy and War* throughout, upon both sides of the page. The signatures are B to E (four sheets, each 8 leaves), plus F (one single leaf). There is no signature A.

Issued in pale lavender-coloured paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{8}$ inches. Twenty-five Copies only were printed.

Previously printed in *The Fortnightly Review*, July 1905, pp. 1—21.

(43)

[GUY DE MAUPASSANT: 1919]

Guy de Maupassant / By / Joseph Conrad / London: / Printed for Private Circulation / 1919.

# GUY DE MAUPASSANT

BY

JOSEPH CONRAD

LONDON:
PRINTED FOR PRIVATE CIRCULATION
1919

# HENRY JAMES

## AN APPRECIATION

BY

JOSEPH CONRAD

LONDON:
PRINTED FOR PRIVATE CIRCULATION
1919

Collation :—Crown octavo, pp. 18; consisting of: Half-title and Title-page (each with blank reverse) pp. 3—4; and Text pp. 5—18. Following p. 18 is a leaf, with blank reverse, and with the following imprint upon the centre of the recto, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" There are no signatures, but the pamphlet is composed of one full sheet of 8 leaves, inset within a quarter-sheet of 2 leaves).

Issued in bright green paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{8}$ inches. Twenty-five Copies only were printed.

Previously printed as an Introduction to *Yvette and Other Stories By Guy de Maupassant*, London, 8vo, 1904, pp. v—xvi.

## (44)

## [Henry James : 1919]

Henry James / An Appreciation / By / Joseph Conrad / London : / Printed for Private Circulation / 1919.

Collation :—Crown octavo, pp. 20; consisting of: Half-title and Title-page (each with blank reverse) pp. 3—4; and Text pp. 5—20. At the foot of p. 20 is the following imprint, "*London: / Printed for Thomas J. Wise, Hampstead, N.W. / Edition limited to Twenty-five Copies.*" The headline

is *Henry James* throughout, upon both sides of the page. There are no signatures, but the pamphlet is composed of one full sheet of 8 leaves, inset within a quarter-sheet of 2 leaves.

Issued in deep pink paper wrappers, with untrimmed edges, and with the Title-page reproduced upon the front. The leaves measure $7\frac{1}{2} \times 5\frac{1}{16}$ inches. Twenty-five Copies only were printed.

Previously printed in *The North American Review*, January 1905, pp. 102—108, and again in the number for April 1916, pp. 585—591.

(45)

[ANATOLE FRANCE : 1919]

Anatole France / By / Joseph Conrad / London : / Printed for Joseph Conrad, Orlestone / By Richard Clay and Sons, Ltd. / 1919.

Collation :—Foolscap quarto, pp. 17; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—17. The reverse of p. 17 is blank. The headline is *Anatole France* throughout, upon both sides of the page. The book is completed by a leaf, with blank reverse, and with the following imprint upon its recto, "*London : / Printed for the Author for Private Circulation Only / Edition limited to Twenty-five Copies.*" There are no signatures, but the pamphlet is composed of a double sheet of 8 leaves, inset within a half-sheet of 2 leaves.

Issued in bright red paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{3}{4}$ inches. Twenty-five Copies only were printed, each of which is numbered at the close of the imprint.

Previously printed in *The Speaker*, July 16th, 1904.

(46)

[TALES OF THE SEA : 1919]

Tales of the Sea / By / Joseph Conrad / London : / Printed for Joseph Conrad, Orlestone / By Richard Clay and Sons, Ltd. / 1919.

Collation :—Foolscap quarto, pp. 10; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—10; succeeded by a leaf with blank recto, and with the following imprint upon the centre of the reverse, "*London : / Printed for the Author for Private Circulation Only / Edition limited to Twenty-five Copies.*" There are no signatures, but the pamphlet is composed of a single sheet of 4 leaves, inset within a half-sheet of 2 leaves.

Issued in light green paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{7}{8}$ inches. Twenty-five Copies only were printed, each of which is numbered at the close of the imprint.

Previously printed in *The Outlook*, June 4th, 1898.

(47)

[THE LESSON OF THE COLLISION : 1919]

The Lesson / of the Collision / A Monograph upon the loss of / The "Empress of Ireland" / By / Joseph Conrad / London : / Printed for Joseph Conrad, Orleston [*sic*] / By Richard Clay and Sons, Ltd. / 1919.

Collation :—Foolscap quarto, pp. 15; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4, and Text pp. 5—15. The headline is *The Lesson of the Collision* throughout, upon both sides of the page. Upon the reverse of p. 15 is the following imprint, "*London : / Printed for the Author for Private Circulation only. / Edition limited to Twenty-five Copies.*" There are no signatures, the pamphlet being composed of a single double-sheet folded to form 16 pages.

Issued in light blue paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{7}{8}$ inches. Twenty-five Copies only were printed, each of which is numbered at the close of the imprint.

Previously printed in *The Illustrated London News,* June 6th, 1914.

To *The Daily Express* for June 10th, 1914, Mr. Conrad contributed a long letter, occupying a complete column, with the heading *Protect the Ocean Liners.* This was followed by a second letter upon the same subject, printed in *The Globe,* June 13th, 1914.

# THE LESSON OF THE COLLISION

A MONOGRAPH UPON THE LOSS OF THE "EMPRESS OF IRELAND"

BY

JOSEPH CONRAD

LONDON:
PRINTED FOR JOSEPH CONRAD, ORLESTON
BY RICHARD CLAY AND SONS, LTD.
1919

# AN OBSERVER IN MALAY

BY

JOSEPH CONRAD

LONDON:
PRINTED FOR THE AUTHOR FOR PRIVATE
CIRCULATION ONLY
BY RICHARD CLAY AND SONS, LTD.
1920

(48)

[An Observer in Malay : 1920]

An Observer in Malay / By / Joseph Conrad / London : / Printed for the Author for Private / Circulation Only / By Richard Clay and Sons, Ltd. / 1920.

Collation :—Foolscap quarto, pp. 9 ; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4 ; and Text pp. 5—9. The reverse of p. 9 is blank. The book is completed by a leaf, with blank reverse, and with the following imprint upon its recto, "*London : / Printed for the Author. / Edition Limited to Twenty-five Copies.*" The headline is *An Observer in Malay* throughout, upon both sides of the page. There are no signatures, but the pamphlet is composed of a single sheet of 4 leaves, inset within a half-sheet of 2 leaves.

Issued in bright red paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{7}{8}$ inches. Twenty-five Copies only were printed, each of which is numbered at the close of the imprint.

Previously printed in *The Academy*, April 23rd, 1898.

(49)

[BOOKS: 1920]

Books / By / Joseph Conrad / [*Small printers' ornament*] / London: / Printed for the Author / By Richard Clay and Sons, Ltd. / 1920.

Collation:—Foolscap quarto, pp. 15; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4, and Text pp. 5—15. Upon the reverse of p. 15 is the following imprint, "*London: / Printed for the Author. / Edition limited to Twenty-five Copies.*". The headline is *Books* throughout, upon both sides of the page. There are no signatures, the pamphlet being composed of a single double-sheet, folded to form 16 pages.

Issued in light green paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{3}{4}$ inches. Twenty-five Copies only were printed, each of which is numbered at the close of the imprint.

Previously printed in *The Speaker*, July 15th, 1905.

(50)

[ALPHONSE DAUDET: 1920]

Alphonse Daudet / By / Joseph Conrad / London: / Printed for the Author / By Richard Clay and Sons, Ltd. / 1920.

Collation :—Foolscap quarto, pp. 11; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—11. Upon the reverse of p. 11 is the following imprint, "*London : / Printed for the Author, / Edition limited to Twenty-five Copies.*" There are no signatures, the pamphlet consisting of a single sheet of 4 leaves, inset within a half-sheet of 2 leaves.

Issued in salmon-coloured paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{3}{4}$ inches. Twenty-five Copies only were printed, each of which is numbered at the end of the imprint.

Previously printed in *The Outlook*, April 9th, 1898.

(51)

[PRINCE ROMAN : 1920]

Prince Roman / By / Joseph Conrad / London : / Printed for the Author / By Richard Clay and Sons, Ltd. / 1920.

Collation :—Foolscap quarto, pp. 42; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—42. The book is completed by a leaf, with blank reverse, and with the following imprint upon its recto, "*London : / Printed for the Author. / Edition limited to Twenty-five Copies.*" The headline is *Prince Roman* throughout, upon both sides of the page. The signatures are B

(a single sheet of 4 leaves) and C and D (two double-sheets, each 8 leaves), all inset within an unsigned half-sheet of 2 leaves.

Issued in bright yellow paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{7}{8}$ inches. Twenty-five Copies only were printed, each of which is numbered at the close of the imprint.

*Prince Roman* first appeared in *The Oxford and Cambridge Review*, October 1911; and was reprinted in *The Metropolitan Magazine* for January 1912, under the tentative title *The Aristocrat*, with illustrations by Frederick Gardner. The story has not yet been reproduced in any of its author's collected volumes.

(52)

[THE WARRIOR'S SOUL: 1920]

The Warrior's Soul / By / Joseph Conrad / London: / Printed for the Author for Private Circulation / By Richard Clay and Sons, Ltd. / 1920.

Collation:—Foolscap quarto, pp. 40; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—40. The headline is *The Warrior's Soul* throughout, upon both sides of the page. At the foot of p. 40 is the following imprint, "*London: / Printed for the Author. / Edition limited to Twenty-five Copies.*" The signatures are B and C (two double-sheets, each 8 leaves), inset within an unsigned single-sheet of 4 leaves.

Issued in stiff pale-green paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{3}{4}$ inches. Twenty-five Copies only were printed, each of which is numbered at the end of the imprint.

*The Warrior's Soul* appeared in *Land and Water*, on March 29th, 1917, with illustrations by Dudley Hardy. The story has not yet been reproduced in any of its author's collected volumes.

(53)

[CONFIDENCE: 1920]

Confidence / By / Joseph Conrad / London: / Printed for the Author / By Richard Clay and Sons, Ltd. / 1920.

Collation:—Foolscap quarto, pp. 13; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—13. The reverse of p. 13 is blank. The book is completed by a leaf (with blank reverse) and with the following imprint upon its recto, "*London: / Printed for the Author. / Edition limited to Twenty-five Copies.*" The head-line is *Confidence* throughout, upon both sides of the page. There are no signatures, the pamphlet consisting of a single double-sheet, folded to form 16 pages.

Issued in light stone-coloured paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{3}{4}$ inches. Twenty-five

Copies only were printed, each of which is numbered at the end of the imprint.

Previously printed in "The Golden Peace" number of *The Daily Mail,* June 30th, 1919.

(54)

[ANATOLE FRANCE : 1920]

Anatole France / "L'Ile des Pingouins" / By / Joseph Conrad / London : / Printed for the Author / By Richard Clay and Sons, Ltd. / 1920.

Collation :—Foolscap quarto, pp. 10; consisting of Half-title and Title-page (each with blank reverse) pp. 1—4; and Text pp. 5—10. The book is completed by a leaf, with blank reverse, and with the following imprint upon its recto, "*London : / Printed for the Author. / Edition limited to Twenty-five Copies.*" The headline is *Anatole France* throughout, upon both sides of the page. There are no signatures, the pamphlet consisting of a single sheet of 4 leaves, inset within a half-sheet of 2 leaves.

Issued in pale blue paper wrappers, with the Title-page reproduced upon the front. The leaves, which are untrimmed, measure $8\frac{1}{2} \times 6\frac{7}{8}$ inches. Twenty-five Copies only were printed, each of which is numbered at the close of the imprint.

Previously printed in the first number of *The English Review,* December 1908.

(55)

[THE RESCUE : 1920]

The Rescue / A Romance of the Shallows / By / Joseph Conrad / [*Publishers' device*] / '*Allas !*' *quod she*, '*that ever this sholde happe !* / *For wende I never, by possibilitee,* / *That swich a monstre or merveille mighte be !*' / The Frankeleyn's Tale / Garden City New York / Doubleday, Page & Company / 1920.

Collation :—Crown octavo, pp. viii + 404; consisting of Half-title (with a list of Conrad's books upon the reverse) pp. i—ii; Title-page (with a notice regarding the copyright upon the reverse) pp. iii—iv; Dedication and Table of Contents (each with blank reverse) pp. v—viii; and Text of the novel pp. 1—404, including a separate fly-title (with blank reverse) to each of the six Parts into which the romance is divided. Following p. 404 is a leaf, with blank reverse, and with the imprint of The Country Life Press upon its recto.

Issued (on May 21st, 1920) in dark blue cloth boards, with trimmed edges, lettered in gold across the back. Also lettered and decorated in gold upon the front cover. The published price was Two Dollars net.

*The Rescue* was planned and commenced so long ago as 1896, when, under the tentative title *The Rescuer*, a considerable portion of the novel (about two-thirds of the whole) was written and partly set up in type. Mr. Conrad has stated that by successive diminu-

tions and corrections these two-thirds were reduced to a very little more than half when at last the book was ready for publication. By such conscientious and continued labour does the work of Joseph Conrad attain its final wonder.

*The Rescue* first appeared in *Land and Water*, from January 30th to July 31st, 1919, inclusive, with illustrations by Maurice Greiffenhagen. The novel was also printed in America in *Romance*, from November 1919 to May 1920 inclusive.

(56)

(*First English Edition*)

Joseph Conrad / The Rescue / [*Publishers' device*] / 1920 / London & Toronto / J. M. Dent & Sons Ltd. / Paris: J. M. Dent et Fils.

Collation:—Crown octavo, pp. vi + 408; consisting of Half-title (with blank reverse) pp. i—ii; Title-page, as above (with blank reverse) pp. iii—iv; Table of *Contents* (with blank reverse) pp. v—vi; and Text of the novel pp. 1—408, including a separate fly-title (with blank reverse) to each of the six Parts into which the romance is divided. At the foot of p. 408 is the following imprint, "*The / Temple Press* [a small ornament] *Letchworth / England.*" The signatures are A to 2 B (twenty-five sheets, each 8 leaves), plus 2 C (a half-sheet of 4 leaves), the whole preceded by an unsigned half-sheet of 4 leaves, the first of which is a blank. The title-page is enclosed within a rectangular ruled frame, divided into two compartments.

The Rescuer

Part 1er

p. I

# I

There is no peace like the peace of the narrow seas. The great ocean knows not the perfect rest, the unruffled glitter, the smooth repose of seas held in close bondage by the unyielding grasp of enclosing lands. The narrow sea, captive, sleeps profoundly, forgetting the freedom of great winds that sweep round the globe, and wakes up now and then only to shake off in furious and foaming rages; that stirring up its sediment in intimate depths, are followed by long periods of exhausted repose; a repose that would resemble death itself, were it not for the tender murmur exhaled — like a faint and subtle perfume from the laceline tracery of foam fringing the reefs the shallows, the low dark coasts of scented and mysterious islands. To the upward the narrow seas the rising sun gives a sudden and ethereal beauty flushed with the delicate light of the morning haze: to it, the setting sun lends a glowing sombre-ness of sides traversed by a bar of molten gold. Tinged as if with the blood of invisible victims; a bar that shines, invisible ominous and splendid, under the rapid darkening of the sky. And when the night descends upon the narrow seas; the night soft, the night impalpable and inexpressible, the night secret and tepid — the day, under a silent, unstirring, unmoving and watchful; — days invisible and stealthy, till, perchance, the rising moon sends a metallic dark of glittering light to pierce with its cold shift the blackness, the heavy oil-less and serene of the tropical nights. In their repose the narrow waters are cruel and more treacherous and smiling with a perpetual smile of sunny content; a content that knows nothing of

Reduced facsimile of the first page of the MS. of *The Rescuer* [i.e. *The Rescue*].

# THE RESCUE

## A ROMANCE OF THE SHALLOWS

BY

JOSEPH CONRAD

'Allas!' quod she, 'that ever this sholde happe!
For wende I never, by possibilitee,
That swich a monstre or merveille mighte be!'

—THE FRANKELEYN'S TALE

GARDEN CITY NEW YORK
DOUBLEDAY, PAGE & COMPANY
1920

Reduced facsimile of the title-page of the First Edition of *The Rescue.*

JOSEPH CONRAD

# THE RESCUE

1920

LONDON & TORONTO

J. M. DENT & SONS LTD.

PARIS: J. M. DENT ET FILS.

Reduced facsimile of the title-page of the First (privately printed) English Edition of *The Rescue*.

# THE RESCUE

## A ROMANCE OF THE SHALLOWS

BY

JOSEPH CONRAD

"Allas!" quod she, "that ever this sholde happe!
For wende I never, by possibilitee,
That swich a monstre or merveille mighte be!"

THE FRANKELEYN'S TALE.

1920
LONDON & TORONTO
J. M. DENT & SONS LTD.
PARIS: J. M. DENT ET FILS

(17)

Reduced facsimile of the title-page of the First Published English Edition of *The Rescue*.

Issued (in June, 1920) in bright brick-red coloured limp cloth covers, without either lettering or label. The leaves, which were trimmed, measure $7\frac{5}{8} \times 5\frac{1}{4}$ inches.

Of this edition of *The Rescue* forty copies only were printed, and were distributed privately. In addition to the interest attaching to it as the First English Edition of the novel, the book is of considerable literary importance; its text differs both from that which preceded it in America, and that which immediately succeeded it in this country.

(57)

(*First English Published Edition*)

The / Rescue / A Romance of the / Shallows / By / Joseph Conrad / [*Printer's device*] / "*Allas!*" *quod she, "that ever this sholde happe! / For wende I never, by possibilitee, / That swich a monstre or merveille mighte be!"* / The Frankeleyn's Tale / 1920 / London & Toronto / J. M. Dent & Sons Ltd. / Paris: J. M. Dent et Fils.

Collation:—Crown octavo, pp. 416; consisting of Half-title (with *All rights reserved* upon the centre of the reverse) pp. 1—2; Title-page as above (with blank reverse) pp. 3—4; Dedication and Table of *Contents* (each with blank reverse) pp. 5—8; and Text of the novel pp. 9—416, including a separate fly-title (with blank reverse) to each of the six Parts into which the romance is divided. The imprint of the Temple Press is at the foot of the last page.

Issued in sage green cloth boards, lettered in gold across the back, and with the Aldine House device blind-stamped upon the front cover. The published price was Nine Shillings.

At the foot of the title-page of this edition of *The Rescue*, near the right-hand margin, will be observed the figure '(17).' Similar numbers are to be found at the foot of other pages throughout the book. These are control numbers; they were inserted in the stereo-plates as a guide to the pressman when laying them down for the printing machine.

For this edition of *The Rescue* the novel received its final corrections.

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## Notes

1

In 1915 a volume of Selections from the writings of Joseph Conrad, arranged by Miss M. H. M. Capes, was published by Messrs. Andrew Melrose, Ltd. Owing to questions of copyright the book was immediately suppressed, and is now difficult to obtain.

2

A uniform standard edition of the works of Joseph Conrad is in preparation and will be published immediately by William Heinemann. The edition will consist of 18 volumes, each numbered and signed by the author, and the number of sets will be limited to 750. For the several volumes Mr. Conrad has written special introductions, and the text itself has been carefully and finally revised.

A reprint of this edition will be published in America by Messrs. Doubleday, Page & Co., but full details regarding it are not yet to hand.

*PART II*

# UNCOLLECTED CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

## *PART II*

# UNCOLLECTED CONTRIBUTIONS TO PERIODICAL LITERATURE, ETC.

I can scarcely hope that I have succeeded in tracing every one of Mr. Conrad's uncollected fugitive writings. I should, therefore, be grateful for a note of any item (including letters to the Press) which may chance to be absent from the following list.

(1)

*The New York Times Supplement*, August 24th, 1901.

A LETTER TO THE EDITOR regarding his novel *The Inheritors*.

(2)

*The London Magazine*, April 1908, pp. 121–125.

THE BLACK MATE. A complete novel. Illustrated by A. Mason.

(3)

*The Times*, August 23rd, 1909.

THE CENSORSHIP OF PLAYS. A Letter to John Galsworthy.

(4)

*The Daily Mail,* July 16th, 1910.

EXISTENCE AFTER DEATH IMPLIED BY SCIENCE. A Review.

(5)

*The Daily Mail,* July 23rd, 1910.

QUIET DAYS IN SPAIN. A Review.

(6)

*The Daily Mail,* July 30th, 1910.

THE ASCENDING EFFORT. A Review.

(7)

*The Times,* November 7th, 1912.

THE FUTURE OF CONSTANTINOPLE. A Letter to the Editor.

(8)

*The Daily Mail,* December 10th, 1912.

A FRIENDLY PLACE FOR SAILORS. A contributed article.

(9)

*The Westminster Gazette,* February 3rd, 1914.

JOSEPH CONRAD'S FIRST NOVEL.

A letter to the Editor, correcting a mistake made in a paragraph by another writer in *The Westminster Gazette* for February 28th, regarding the MS. of *Almayer's Folly,* and imparting information respecting the writer's commands at sea.

(10)

*The Daily Express*, June 10th, 1914.

PROTECT THE OCEAN LINERS.

A Letter to the Editor regarding the disaster to the s.s. *The Empress of Ireland.*

(11)

*The Globe*, June 13th, 1914.

MR. CONRAD REPLIES.

A Letter to the Editor again dealing with the controversy aroused by Conrad's article in *The Illustrated London News* upon the loss of *The Empress of Ireland.* [See *ante*, Part I, No. 47.]

The above two letters possess additional interest as being the sole examples of Conrad's style in controversy.

(12)

*The Sydney Bulletin*, March 23rd, 1916.

A LETTER TO THE EDITOR regarding a character in his story *Because of the Dollars.*

(13)

*The Fledgling, No.* 1, June 1917.

NEVER ANY MORE: A FIRST AND LAST FLYING EXPERIENCE. A contributed article.

(14)

*Turgenev, a Study*, by Edward Garnett, 1917, pp. v—x.

A FOREWORD by Joseph Conrad.

(15)

*The New Republic* (U.S.A.), August 4th, 1918, p. 109.

MR. CONRAD IS NOT A JEW.

A letter from Mr. Conrad addressed to a private correspondent. The letter contains much of biographical importance, and its permanent preservation is strongly called for in the interest of truth. Accordingly, with Mr. Conrad's sympathetic approval, I reproduce it here in full.

*A friend of Mr. Conrad's has kindly communicated to us the following letter, denying some assertions that appeared in this country not long ago—*

"*I imagine that Frank Harris called me a Jew in his publication as a manner of insult, and in the hope of causing me extreme annoyance.*

"*But I don't feel annoyed in the least. Had I been an Israelite I would never have denied being a member of a race occupying such an unique place in the religious history of mankind. I send you this disclaimer simply in the interest of truth.*

"*I imagine there is no scruple which would prevent Frank Harris from calling me Mohammedan or a worshipper of Baal, for some reason of his own, or from the mere love of lying. Neither is there anything in him to prevent him calling me a forger, a burglar, a pickpocket, or a card-sharper. This is a statement of fact which can be disproved as follows—*

"*I am in possession of the following documents—*

"(1) *A passport in the name of Alexander II, Emperor of all the Russias, and signed by Prince Galitzin, Governor of the Province, granted in* 1868 *to my father, 'the Nobleman Appolinary N. Korzeniowski, and his son Conrad, aged ten years, to travel abroad for the benefit of his health for three years,' etc., etc.*

"(2) *Copy of my parents' marriage certificate from the register of the Roman Consistorium of the Government of Volhynia.*

"(3) *My baptismal certificate delivered in the usual way by the officiating priest, and registered in the parish church.*

"(4) *The Act of Decease of my father* (28 *May*, 1869, *Cracow*),

*delivered by the parish priest of that quarter of the town, minor canon of the cathedral, stating distinctly that the deceased died in the Roman Catholic religion, and duly shriven according to the rites of the church.*

"(5) *An official advice from the Burgomaster certifying that I had been elected Burgess of the city of Cracow with the remission of the usual fees, 'to honour the memory of his father as a Patriot and Man of Letters,' and addressed to the Highborn Lady Téofila Bobrowska as the (maternal) grandmother and the natural guardian of the minor* (1869) *Conrad Korzeniowski.*

"*This last document establishes my descent on my mother's side.*

"*In sending these and other documents in* 1884, *when I became a British subject, my maternal uncle advised me that if I wanted to know something more about my descent I would find it in the archives of the Province of Podolia, relating mainly to the eighteenth century, but (he wrote to me at the same time) that he had had researches made already, which showed that during that century my paternal ancestors were men of substance and what may be called 'prominent citizens,' frequently elected to provincial offices of trust, and forming alliances in their own modest sphere after the usual several years' service in the armies of the Republic. My paternal grandfather served in the Polish army from* 1817 *to* 1820, *when he sold his land in Podolia and came to live on his wife's estate in Volhynia. Their fortune, which descended to my father, his brother and his sister, was confiscated by the Russian Government in consequence of the rebellion of* 1863. *Those are the origins, and this is my history before my arrival in England. After that it is carried on documentarily by a series of my discharges (V.G. as to 'character,' and V.G. as to abilities) as seaman and officer in the British Merchant Service up to the year* 1894. *From that time to the present day it is carried on by my written and published pages, eighteen volumes in all, which have obtained a certain amount of recognition. The police of the County of Kent have nothing against me—in fact, if anything, I am rather honourably known to them; even to the extent that one day when our car broke down on the road the son of our local superintendent of police came out to the rescue—five miles—in his own car, and was perfectly charming. But that may have been on account of my wife, who is a very popular person, and—I may also add—not a Jewess.*

"*So if it pleases Frank Harris to declare me an anarchist, a forger of bank notes or anything like that, I trust you will be good enough to affirm to everybody that it can be disproved on documentary evidence.*

"JOSEPH CONRAD."

(16)

*The Fortnightly Review*, May 1919, pp. 657—669.

POLAND: THE CRIME OF PARTITION. A contributed article.

(17)

*New York Tribune*, April 5th, 1920.

JOSEPH CONRAD ON POLAND. THE NEW BARBARISM THAT SHE FIGHTS ON BEHALF OF US ALL.

A letter from Mr. Conrad expressing his "gratification at the thought that the unbroken Polish front keeps Bolshevism off," etc.

*PART III*

# CONRADIANA

*PART III*

# CONRADIANA. COMPLETE VOLUMES OF BIOGRAPHY AND CRITICISM

(1)

Joseph Conrad. The Romance of his Life and of his Book. By Alfred A. Knopf. [N.D., but issued in 1913.]

Collation :—Crown 8vo, pp. 24, with Portrait and other Illustrations.

Issued by Messrs. Doubleday, Page & Co., in coloured paper wrappers.

(2)

Joseph Conrad, A Study. By Richard Curle. Author of "*Aspects of George Meredith*," "*Shadows out of the Crowd*," "*Life is a Dream*." With a Frontispiece. . . . London, Kegan Paul, Trench, Trübner & Co., Ltd. 1914.

Collation :—Demy 8vo, pp. ix + 245, with a photogravure portrait of Conrad as Frontispiece.

Issued in light blue cloth boards, gilt lettered.

In the same year the work was reprinted in America by Messrs. Doubleday, Page & Co., but with a different Portrait as Frontispiece.

(3)

The Romantic Story of Joseph Conrad. By E. F. Saxton. [N.D., but issued in 1915.]

Collation :—Crown 8vo, pp. 24, with Portrait and other Illustrations.

Issued by Messrs. Doubleday, Page & Co., in coloured paper wrappers. The Biographical and Autobiographical matter included in this booklet is largely borrowed or condensed from the *Study* of Joseph Conrad by Richard Curle described above.

(4)

Joseph Conrad. By Hugh Walpole. London, Nisbet & Co., Ltd., 23 Berners Street, W. [N.D., but issued in 1915.]

Collation :—Foolscap 8vo, pp. 127, with a Portrait-frontispiece.

Issued in light blue cloth boards, lettered in gold and black.

(5)

Joseph Conrad. A short Study of his intellectual and emotional attitude towards his work, and of the chief characteristics of his novels. By Wilson Follett. Privately Printed by Doubleday, Page and Company, Garden City, New York. 1915.

Collation :—Crown 8vo, pp. x + 111.

Issued in bright olive-green paper boards, with white paper labels on both back and front.

(6)

A / Bibliography / of / The Writings of / Joseph Conrad / By / Thomas J. Wise / London : / Printed for Private Circulation only / By Richard Clay & Sons, Ltd. / 1920.

Collation :—Foolscap quarto, pp. xv + 107, with a Portrait-frontispiece, and twenty-one facsimiles of Title-pages and Manuscripts.

Issued in dark, reddish-brown boards, lettered across the back, and with the Title-page reproduced upon the front. One Hundred and Fifty Copies only were printed.

NOTE

Although the scheme of the present Bibliography allows only for the mention in this Part of Books and Pamphlets devoted entirely to the Life and Writings of Joseph Conrad, it need hardly be said that much of the best criticism of his work is to be found in the columns of daily papers and reviews, and in volumes of miscellaneous literary essays. The writings of Joseph Conrad have been discussed by most of the leading critics of his time. Amongst others, men so distinguished as Henry James, Edmund Gosse, C.B., Sir Sidney Colvin, John Galsworthy, Sir Hugh Clifford, Stephen Gwynne, John Freeman, J. M. Robertson, Ford Maddox Hueffer, Arthur Symons, H. L. Mencken, James Huneker, Robert Lynd and Stephen Reynolds have all written of him and of his work at length.

## *BIBLIOGRAPHIES COMPLETED*

The Bibliography of George Borrow, 1 Vol.
The Bibliography of the Members of the Brontë Family, 1 Vol.
The Bibliography of Elizabeth Barrett Browning, 1 Vol.
The Bibliography of Robert Browning, 1 Vol.
The Bibliography of Samuel Taylor Coleridge, 1 Vol.
The Bibliography of Joseph Conrad, 1 Vol.
The Bibliography of Walter Savage Landor, 1 Vol.
The Bibliography of John Ruskin, 2 Vols.
The Bibliography of Algernon Swinburne, 2 Vols.
The Bibliography of Alfred, Lord Tennyson, 2 Vols.
The Bibliography of William Wordsworth, 1 Vol.

## *IN PREPARATION*

The Bibliography of Lord Byron.
The Bibliography of John Dryden.
The Bibliography of John Gay.
The Bibliography of Alexander Pope.
The Bibliography of Matthew Prior.
The Bibliography of Percy Bysshe Shelley.

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